

young symphonic band series

Knights of Dunvegan

By Richard Meyer

Your band and audience will love this original new work by Richard Meyer, written with the Scottish castle of Dunvegan in mind. The driving main theme is first presented by the clarinets, then passed throughout the entire band. A majestic English-style march follows, with a reworking of the main theme and an exciting flourish ending the piece. Full of rich, modal harmonies and interesting scoring, there is plenty here to challenge all sections of your band. A perfect piece for contest or festival!

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B♭ Trumpet
2 — Oboe	4 — 2nd B♭ Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)
2 — 2nd E♭ Alto Saxophone	1 — Timpani
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003

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