

Nº 1 FANTASIA CON IMITAZIONE

Johann Sebastian Bach (1685-1750)

Herausgegeben von Hermann Keller

(Ped.)

Nº 8 TRIO

Allegro

Manual

Pedal

The musical score is written for a Trio, featuring a Manual and a Pedal part. The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four systems of staves. The Manual part is written for a single staff, and the Pedal part is written for a single staff. The score includes various musical notations such as notes, rests, and accidentals.

CHORAL VARIATIONEN

Nº 26 ACH, WAS SOLL ICH SÜNDER MACHEN?

(Partite diverse)

Partita I

Partita I consists of two systems of piano accompaniment. The first system is in G major and 6/8 time, featuring a treble and bass staff. The melody in the treble staff includes a trill marked with a 'tr' and a fermata. The second system continues the piece, ending with a fermata. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Partita II

Partita II consists of two systems of piano accompaniment. The first system is in G major and 6/8 time, featuring a treble and bass staff. The melody in the treble staff includes a trill marked with a 'tr' and a fermata. The second system continues the piece, ending with a fermata. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Partita III

Partita III consists of two systems of piano accompaniment. The first system is in G major and 6/8 time, featuring a treble and bass staff. The melody in the treble staff includes a trill marked with a 'tr' and a fermata. The second system continues the piece, ending with a fermata. The bass staff provides a steady accompaniment with eighth and sixteenth notes.