

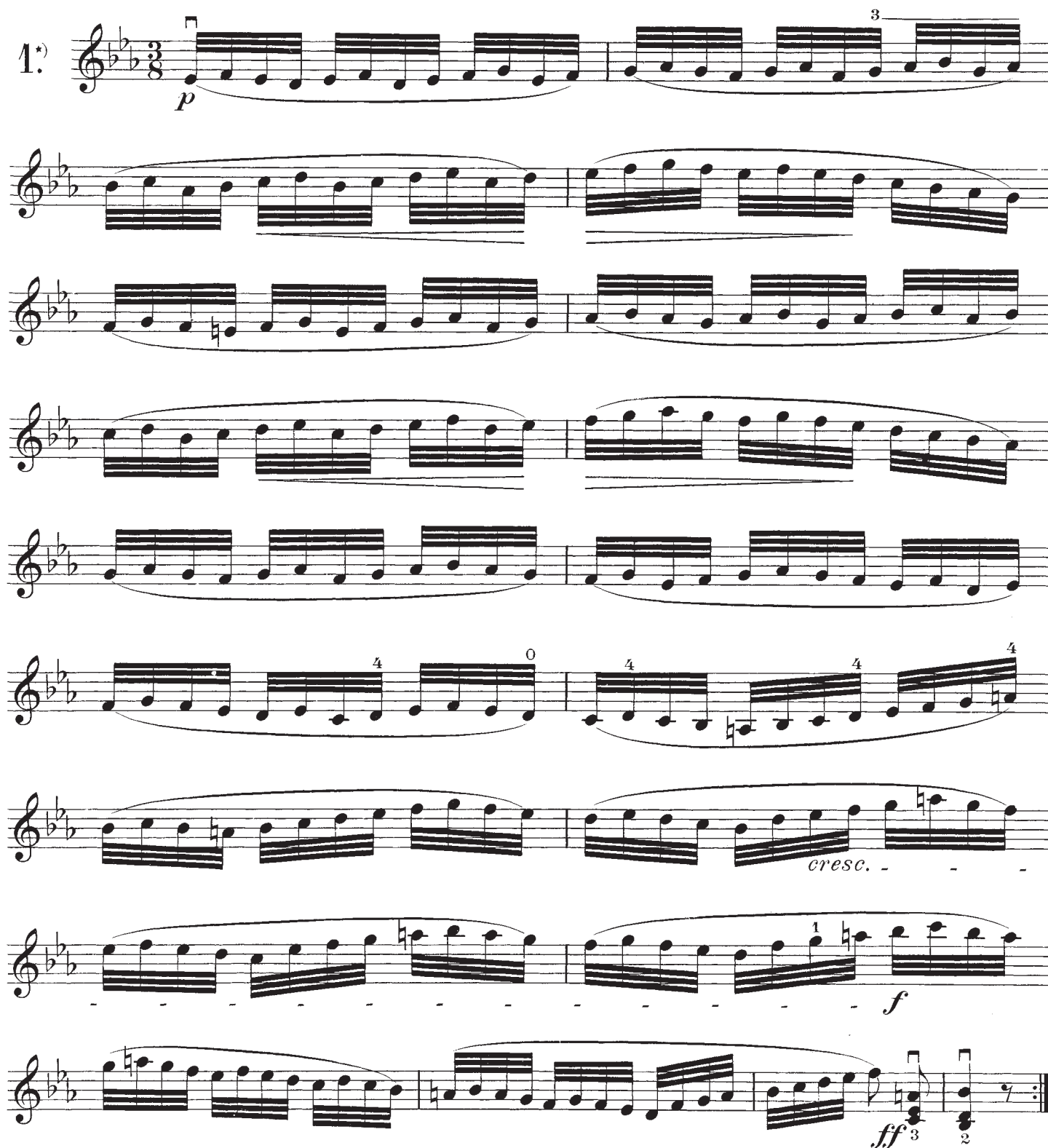
24 Vorübungen

zu

Kreutzers und Rodes Etüden

▢ Herabstrich – *Down bow* – *Tirez*
 ▽ Hinaufstrich – *Up bow* – *Poussez*
 1 — { Finger liegen lassen
 Leave the fingers down
 On laisse rester les doigts

Jacob Dont, Op. 37

1. 

*) { Mit ganzer Bogenlänge im mäßig beweg-
 ten Zeitmaß.
 { Mit halber Bogenlänge im schnell beweg-
 ten Zeitmaß.

Avec toute la longueur de l'archet dans une
mesure modérément activée.
Avec demi-archet dans une mesure très ac-
tivée.

With whole bow in a moderately ac-
 tivated measure.
 With half-length in a quick activated
 measure.

Andante con moto

8. *p ben legato*

The musical score is written for a single melodic line in treble clef, key of D major (F# C# G# D), 8/8 time. It consists of 10 staves of music. The tempo is marked "Andante con moto". The score begins with a piano (*p*) dynamic and a "ben legato" instruction. The music features various dynamics, including piano (*p*), forte (*f*), and a diminuendo (*dimin.*). The score includes many slurs, ties, and fingerings (0-4). There are also some "x" marks above notes, possibly indicating breath marks or specific articulation. The score is numbered 8.

Allegro non troppo

14. 

f

dimin.-

p

f

p

f

dimin.-

p

f

p