

NEUE SPANISCHE TÄNZE

I.

Moritz Moszkowski (1854-1925)

Op. 65

Allegro ma non troppo

Secondo

f *poco rit.* *ffa tempo*

p subito

A *ff* *dim.*

molto p

II.

Andante con moto

The musical score is written for piano in 3/8 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The second system continues this texture with some melodic variation. The third system introduces a section marked 'A' with a piano (*p*) dynamic, featuring a more active right-hand melody with slurs and a fifth fingering. The fourth system continues the 'A' section, maintaining the piano dynamic and featuring a trill in the right hand at the beginning.

III.

Habanera

Allegretto

mf *p* *sempre stacc.* *cresc.* *p molto p* *cresc.* *con libertà* *p* *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *senza Ped.*