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Variationen Opus 7 und Opus 40 befinden sich im Band II der Klavierwerke

Variationen über ein Originalthema

Thème
Amoroso

C. M. von Weber (1786-1826)

op. 2

The musical score is written for piano and consists of three main sections: the main theme, Variation I, and a final section. The main theme is in 3/4 time and is marked 'Amoroso' and 'p'. It features a melody in the right hand and a bass line in the left hand. The first variation, 'Var. I', is marked 'sempre legato' and 'p'. It features a more complex melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'cre', 'scen', 'do', and 'decresc.'.

Variations sur un thème original

Opus 9

Thème
Andante

The musical score for the Theme (Andante) and the first variation (Var. I) is presented in two systems. The Theme is in 3/4 time, marked Andante, and consists of 8 measures. It features a melody in the right hand and a bass line in the left hand. The first variation, Var. I, is also in 3/4 time and consists of 8 measures. It features a more active melody in the right hand and a bass line with chords. Both sections include fingerings and articulation marks.

Var. I
Leggiermente

The musical score for the second variation (Var. II) is presented in two systems. The variation is in 3/4 time, marked Leggiermente, and consists of 8 measures. It features a melody in the right hand and a bass line with chords. The variation includes fingerings and articulation marks.