

JULIUS SCHNEIDER

STUDIEN
FÜR DIE ORGEL

ZUR ERREICHUNG DES OBLIGATEN PEDALSPIELS

BAND I / OPUS 67

REVIDIERT VON
KARL STRAUBE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
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Pedal - Studien

Julius Schneider, Op. 67

1.
Des, E, Ges
H, B, As

Lento
8' und 4'

p II

p 8' und 16'

2.
Des, Es, E

Moderato
8' und 4'

f I

f 8' und 16'

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and a lower Bass line. The Treble and Bass staves are connected by a brace on the left. The music is in 4/4 time, indicated by the "4" above the first measure of the Treble staff. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the Treble staff. The melody is primarily in the Treble staff, with some notes in the Bass staff. The lower Bass staff contains a simple bass line with some rests and notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "54" and "5" in the Bass staff, and "5" in the Treble staff. The score is divided into measures by vertical bar lines.