

CONCERTO

I

EDOUARD LALO
(1823 - 1892)

Violoncello

Lento (♩ = 56)

Pianoforte

ff

Lento

a tempo

ad lib.

f

a tempo

stringendo

cresc. rit.

pp

rit.

a tempo

f

a tempo

pp

rit.

II

Intermezzo

Andantino con moto (♩ = 58)

Andantino con moto

pp *poco cresc.* *mf*

pp

dolce espress.

cresc. *p.* *f* *pp* *pp*

p

cresc. *rit.* *a tempo* *f* *dolce*

p rit. *pp*

III

Introduzione

Andante (♩ = 40)

The musical score is divided into three systems. The first system is for the piano, with a treble and bass staff. The tempo is Andante (♩ = 40). The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamics range from *f* to *pp*. The second system continues the piano part, with the tempo remaining Andante. The dynamics range from *f* to *pp*. The third system is for the violin, with a single staff. The tempo is Allegro vivace (♩ = 120). The violin part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamics range from *pp* to *ff*. The tempo changes to Andante for the final section of the score.

f espress. *pp*

Andante.

p

f *pp* *ppp rit.* *dim.* *lento* *pp*

Allegro vivace (♩ = 120)

Allegro vivace

pp *cresc.* *ff* *pp* *ff*

pp *ff* *ff*