

SAMUEL COLERIDGE-TAYLOR

Four Characteristic Waltzes  
Vier charakteristische Walzer

Op. 22

for Violin and Piano  
für Violine und Klavier

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# Four Characteristic Waltzes Op. 22

## 1. Valse Bohémienne

Samuel Coleridge-Taylor (1875–1912)

op. 22

**Allegro ma non troppo**  $\text{♩} = 64$

The musical score is arranged for Violin and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 64 beats per minute. The score is divided into four systems, each containing a Violin staff and a Piano staff. The Piano part is marked 'Led.' (Led.) at the beginning. The first system (measures 1-5) features a melody in the Violin part starting on G4, moving up stepwise to B4, and then down. The Piano part provides a harmonic accompaniment with chords and moving lines. The second system (measures 6-11) shows dynamic markings of *dim.*, *p*, *mf*, and *f* in both parts. The third system (measures 12-17) continues the melodic and harmonic development, with a *p* marking in the Piano part. The fourth system (measures 18-23) concludes with a *sf* (sforzando) marking in both parts, leading to a final cadence.

**poco meno mosso**

25

*dolce* *f*

*dolce* *f*

Ped. Ped.

33

*f*

*f*

Ped. Ped. Ped. Ped.

41

**poco rit.**

**Tempo primo**

*poco rit.* *mp*

*poco rit.* *mp*

Ped. Ped. Ped. *Ped. sempre*

48

*p*

*p*

Ped. \*

55

Musical score for measures 55-61. The system consists of a treble and bass clef. The treble clef part features a melodic line with a *cresc.* marking and a *ff* dynamic. The bass clef part features a harmonic accompaniment with a *cresc.* marking and a *ff* dynamic. Pedal markings include *Ped.* and *\* Ped.* with asterisks.

62

Musical score for measures 62-68. The system consists of a treble and bass clef. The treble clef part features a melodic line with a *ff* dynamic, a *dim.* marking, and a *rall.* marking. The bass clef part features a harmonic accompaniment with a *ff* dynamic, a *dim.* marking, and a *rall.* marking. Pedal markings include *\* Ped.* and *Ped.* with asterisks.

**Poco meno mosso**

69

Musical score for measures 69-76. The system consists of a treble and bass clef. The treble clef part features a melodic line with a *dolce* marking and a *f* dynamic. The bass clef part features a harmonic accompaniment with a *dolce* marking and a *f* dynamic. Pedal markings include *Ped.* with asterisks.

77

Musical score for measures 77-84. The system consists of a treble and bass clef. The treble clef part features a melodic line with a *f* dynamic. The bass clef part features a harmonic accompaniment with a *f* dynamic. Pedal markings include *Ped.* and *Ped. sempre*.