



1. Bringt her dem Herren

Bring to the Lord God

Heinrich Schütz (1585–1672)

SWV 283

Continuoaussetzung: Roland Erben

Gesang

Bringt her dem Her - ren, bringt her dem Her - ren, bringt her dem Her - ren, ihr Ge - wal - ti -
Bring to the Lord God, bring to the Lord God, bring to the Lord God, O all ye might - y

Org. / Piano

(Cont.)

(Man.)

3

- gen, bringt her dem Her - ren, bringt her dem Her - ren Eh - re und
men, Bring to the Lord God, bring to the Lord God glo - ry and

5

Stär - - ke, Eh - re und Stär - - ke.
hon - - our, glo - ry and hon - - our.



27. Ave Maria

Ellens Gesang III / Hymne an die Jungfrau

Hymn to the Maiden

Franz Schubert (1797–1828)

D 839

Text: Sir Walter Scott

Arr.: Roland Erben

Sehr langsam

sempre simile

Org. ^{*} *pp*

Ped.

3

1. A - - ve Ma-ri - - - a! Jung - - - frau_
1. A - - ve Ma-ri - - - a, Mai - - - den_

5

mild, er - hö - re_ei-ner Jung-frau Fle - hen, aus die - sem Fel-sen starr und
mild. Ah! lis - ten_to a mai-den's pray - er, For Thou canst hear a-mid the

*) Klavierbegleitung: Anhang S. 155 / Piano accompaniment: see Appendix, p. 155



5a. He Shall Feed His Flock

Er weidet seine Herde

Georg Friedrich Händel (1685–1759)

Messiah, HWV 56

Piano-Arr.: Julius Stern

Larghetto e piano

Piano

4

He shall feed His flock like a shep - - herd, and
Er wei-det sei-ne Her-de, ein gu-ter Hir-te, und

7

He shall ga - ther the lambs with His arm, with His arm,
sam-melt sei-ne Läm-mer in sei-nen Arm, in sei-nen Arm.

10

and car - ry them in His bos - om, and
Er nimmt sie mit Er-bar-men in sei-nen Schoß, und