



1. Overture

Alexander L'Estrange

NARRATOR (to be spoken over the Overture – amplified):

The *Mary Rose*! The pride and joy of King Henry VIII! Launched in 1511, this impressive warship fought furiously against the French for more than 30 years. But, just as her sister ship, the *Peter Pomegranate*, was forgotten, would we have heard of the *Mary Rose* today were it not for the tragic events of July the 19th 1545?

Maestoso ♩ = c.60 Narration starts here

PIANO

mf *p*

6 Hold chord. Continue after: ... the tragic events of July the 19th 1545

p L.V.

The previous night, King Henry had dined with Admiral George Carew aboard the becalmed *Peter Pomegranate* in Portsmouth Harbour. In the morning, the wind was up at last, and the King watched from Southsea Castle as the *Mary Rose* led the fleet into battle once more.

11

p

5. Lowlands away

trad. (Lowlands)
Henry VIII (Where to should I express)

Free time

315

ACCORDION SOLO *musette*



Slow tempo ♩ = c.76

LOWLANDS VERSE 1

S. A. unis.

p

319

323

327

NARRATOR (*amplified; please 'ad lib.' as appropriate*)

Thank you all for coming to our musical celebration today. Would you like an encore?

Luckily we have just the thing – but we'll need your help!

Please join our children's choir to sing the tune of *The water is wide*. Lyrics can be found in your programme.

Is everyone ready? Then let's begin!

11. Encore*

trad. folk song

877 **Gentle straight 8s groove** ♩ = c.90

Piano introduction for 'The water is wide'. The music is in 4/4 time, key of B-flat major. The right hand features a gentle, flowing melody with chords, while the left hand provides a steady eighth-note accompaniment. The tempo is marked as c.90. The dynamic is *mp* (mezzo-piano).

881 **VERSE 1: CHILDREN and AUDIENCE unis.** *mf*

First system of musical notation for the first verse. It includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'The wa-ter is'. The piano accompaniment continues from the previous system. The dynamic is *mf* (mezzo-forte).

885 wide, I can-not cross o'er, And nei-ther have I—

Second system of musical notation for the second verse. It includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment. The lyrics are: 'S. Sam's gone a-way, a-board the Ma - ry Rose, A. Sam's gone a-way, a-board the Ma - ry Rose, T. The wa-ter is wide, I can-not cross o'er, B. The wa-ter is wide, I can-not cross o'er,'. The dynamics for the vocal lines are *p sadly* for S. and A., and *mp* for T. and B. The piano accompaniment is marked *mp*.

Piano accompaniment for the second verse. The music continues from the previous system, providing a steady eighth-note accompaniment for the vocal lines. The dynamic is *mp*.

*This piece is always to be performed as the final number, but not to be listed in the concert programme: a 'surprise encore' for the audience, who should be encouraged to sing the melody with the children. It would be helpful to include the lyrics of *The water is wide* (verse 1) in your programme. They can be accessed on the *Ahoy!* website (ahoymaryrose.com).