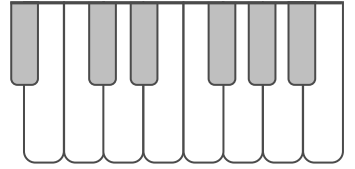
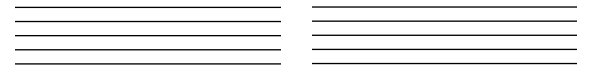


B \flat major

Fill in the scale:
(See page 2 for details of how to do this)



Write the key signature of B \flat major (treble and bass clefs):



The relative minor of B \flat major is: _____

TOP TIP Practise each repeated section until you are confident and fluent.

Finger fitness

1

2

3

4

Arpeggio exercise

5

1

Key piece Gallivanting in Granada

Marching

2

Have a go Using both hands, or just the left-hand line, compose or improvise an answering phrase or a short piece beginning with these notes:

3

Sight-reading

- 1 In which key is this piece?
- 2 What does the time signature indicate?
- 3 How often does the rhythmic pattern in bar 1 of the upper part appear?
- 4 What pattern is formed by the lower part in the last bar?

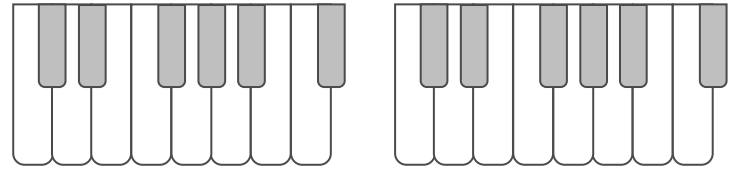
Gentle gigue

4

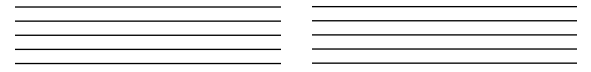
You are now ready to **say** the notes, **hear** the scale in your head (playing the keynote first), **think** about the fingering and then finally **play** the scale with confidence!

C# minor

Fill in the scale:



Write the key signature of C# minor (treble and bass clefs):



The relative major of C# minor is: _____

TOP TIP Try practising your scales and exercises with **character**. See page 4 for some ideas.

Finger fitness

1



Harmonic minor exercises

If you play B \flat instead of B \sharp , you get the **natural minor** scale.

2



Melodic minor exercise

3



Arpeggio exercise

4

