

Lieder eines fahrenden Gesellen

I

Gustav Mahler (1860-1911)

Herausgegeben von Mathias Hansen

Klavier

Schneller

mf *ff*

5

Langsamer
Leise und traurig bis zum Schluß

Schneller

Wenn mein Schatz Hoch-zeit macht,

pp *f* *ff*

10

Langsamer

Schneller

Langsamer

fröh - li - che Hoch-zeit macht, hab' ich mei - nen

mf *pp* *ff*

16

Schneller

rit.

trau - ri - gen Tag!

ff *p*

II

In gemächlicher Bewegung *p*

Ging heut' mor-gens ü - bers Feld, Tau noch

p *dim.* *pp*

5

auf den Grä - sern hing; sprach zu mir der lust' - ge

p *pp*

8

Fink: „Ei, du! Gelt? Gu - ten

p *pp*

12

Mor - gen! Ei, gelt? Du! Wird's nicht ei - ne schö - ne Welt?

p *pp*

III

Stürmisch, wild

ff

(mit starkem Pedalgebrauch)

f

The piano introduction consists of three measures. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The first measure is marked *ff* and the third measure is marked *f*. A note with an accent (^) is present in the right hand of each measure. The instruction *(mit starkem Pedalgebrauch)* is written below the first measure.

4

(f)

Ich hab' e - inglü - hend Mes - ser, ein

p

fp

Measure 4: The vocal line begins with a whole rest, followed by a half note G#4 and a quarter note A4. The piano accompaniment starts with a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 5: The vocal line continues with a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with similar patterns. Measure 6: The vocal line has a half note E5 and a quarter note D5. The piano accompaniment features a more active right hand with sixteenth notes and a steady left hand. Dynamics include *(f)*, *p*, and *fp*.

7

Mes - ser in mei - ner Brust, o

p

f

Measure 7: The vocal line has a half note G#4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth notes. Measure 8: The vocal line has a half note C5 and a quarter note B4. The piano accompaniment features a more active right hand with sixteenth notes and a steady left hand. Dynamics include *p* and *f*.

9

weh! O weh! Das schneid't so

p

f

Measure 9: The vocal line has a half note G#4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth notes. Measure 10: The vocal line has a half note C5 and a quarter note B4. The piano accompaniment features a more active right hand with sixteenth notes and a steady left hand. Dynamics include *p* and *f*.