

LITTLE SUITE

Nº 2

for small orchestra

Colin Matthews

PRELUDE.

Molto sostenuto (♩: ca. 72)

Flute

English Horn
(= Oboe)

2 Clarinets in B^b

Bass Clarinet
(with extension to concert low C)

Bassoon

Horn in F

Trumpet in B^b

Perussion
(Clockenspiel, Vibraphone,
Susp. Gong, 2 Congas,
Tamtam)

Molto sostenuto

2-4 Violins 1
con sord.

2-4 Violins 2
con sord.

2-4 Violas
con sord.

2-4 Cellos
con sord.

1 Bass
(5-string)

Tempo I

Handwritten musical score for a 16-measure piece. The score is written on ten staves, each with a 4/8 time signature. The staves are labeled: Re. (Reed), Ob. (Oboe), Clt. (Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), and Perc. (Percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final measure.

Handwritten musical score for "The Rose Tree". The score begins with a piano introduction in 4/8 time, marked "Tempo I". The introduction features a key signature change to D major (two sharps) and a time signature change to 3/8. The main melody is written for Flute 1, Flute 2, Viola, Violin, and Cello/Double Bass. The Flute 1 part includes a key signature change to D major and a time signature change to 3/8. The Violin and Cello/Double Bass parts include a key signature change to D major and a time signature change to 3/8. The Viola part includes a key signature change to D major and a time signature change to 3/8. The Flute 2 part includes a key signature change to D major and a time signature change to 3/8. The score concludes with a final measure in 3/8 time.

Handwritten musical score for the first system, measures 74-80. The instruments listed on the left are:

- Tr. 74
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Tpt.
- Bar.

The score is written in 2/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 81-86. The instruments listed on the left are:

- Tr. 1
- Tr. 2
- Vla.
- Re.
- Co.

The score is written in 2/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations above the staves: "pizz." and "arco" for Tr. 1, Tr. 2, and Vla. The Co. part has a handwritten "pizz." annotation.

dolce, quasi improvvisando

9

pic. *poco sf in pp*

E.H.

Cl. *pp*

B.Cl. *p*

Bm. *ppp*

Hr.

Per. *(Tamtam) ppp*

Un 1

Un 2

Un.

Un. *1. Solo*

pp # *senza ub. sempre*

Cl. *8 # 4 0 #*

Handwritten musical score for a symphony orchestra, featuring various instruments and a large, stylized graphic element on the right side.

The score is written on multiple staves, including:

- Pia. (Piano)
- E.H. (Electric Harp)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hr. (Horn)
- Pen. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *acc.*). A large, stylized graphic element, resembling a jagged line or a stylized letter 'Z', is drawn vertically across the right side of the page.