

RICHARD STRAUSS

ORCHESTERSTUDIEN

AUS DEN SYMPHONISCHEN WERKEN

ORCHESTRAL EXCERPTS

FROM THE SYMPHONIC WORKS

für Posaune, Tenor- und Basstuba
for Trombone, Tenor and Bass Tuba

Ausgewählt und bezeichnet von / Selected and edited by

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1. Posaune

1. AUS ITALIEN
Symphonische Phantasie
1. Auf der Campagna

Andante molto tranquillo

Richard Strauss, Op. 16

ff *Maestoso* *ff* *dim.* *f* *ff* *fff*

2. In Roms Ruinen

Allegro molto con brio *ff* *f*

4. Finale. Neapolitanisches Volksleben

Allegro molto

Solo *ff* *Furioso* *Solo* *ff* *ff* *f*

2. DON JUAN

S *Vivo* *ff* *ff* *f* *espress.* *Richard Strauss, Op. 20*

Musical score for the first section, consisting of six staves of music. The notation includes various dynamics such as *ff*, *cresc.*, *dim.*, *molto rit.*, *ff marc.*, *f marc.*, and *mf espress.*. There are also articulations like accents and slurs. The section is marked with letters K, R, S, and Z.

5. TILL EULENSPIEGELS LUSTIGE STREICHE

3 Gemächlich

Richard Strauss, Op.28

Musical score for the second section, consisting of four staves of music. The notation includes dynamics such as *f*, *p*, and *ff*. There are also performance instructions like *Immer ausgelassener und lebhafter*. The section is marked with numbers 1, 31, and 37.