

ESPAÑA
SECHS ALBUMSTÜCKE

Prélude

Isaac Albeniz (1860-1909)

Op. 165

1. Andantino

p ma sonoro

con Ped.

pp una corda

cresc.

dim.

mp

Malagueña^{*)}

Allegretto

3. *stacc.* *ten. col Ped.* *ben ten.* *ff sempre stacc.* *sempre stacc.* *cresc.* *ben ten.*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), staccato (stacc.), tenuto (ten.), and crescendo (cresc.). Fingerings are indicated by numbers 1-5. A dynamic marking of 'ff' (fortissimo) is present in the third system. The piece concludes with a 'ben ten.' (ben tenuto) marking.

*) Spanisches Tanzlied mit stereotyper harmonischer Unterlage

Zortzico^{*)}

6. *Allegretto*

ben marc. *dolce*

con Ped.

The musical score for Zortzico is a 6-measure piece in 5/8 time. It is written for piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. The first measure is marked 'ben marc.' and the second 'dolce'. The piece ends with a pedal point. The score includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings and articulation marks.

^{*)} Alter baskischer Tanz im fünfteiligen Takt mit Markierung des Rhythmus durch ein Schlaginstrument