

Veloce

1. **ff**

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The tempo is 'Veloce' and the dynamic is 'ff'. The piece features rapid sixteenth-note runs in the right hand and sustained chords or single notes in the left hand. Fingerings are indicated by numbers 1-5. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth system. The piece ends with a final chord in the sixth system.

Alle Noten werden gleichmäßig stark angeschlagen. Diese Etüde soll gebunden und gestoßen geübt werden. Der Übergang von der weißen zur schwarzen Taste darf nicht wahrgenommen werden.

Attaquez chaque note avec une même égalité de force. Exercez cette étude legato et staccato. Le passage d'une touche blanche à une touche noire doit s'effectuer sans que l'on s'en aperçoive.

Strike each note with exactly the same degree of force. Practice this study both *legato* and *staccato*. The transition from a white to a black key must not be perceptible.

Presto non troppo

18

18

f

fz

fz

fz

fz

The score consists of four systems of piano music. The first system is marked with a forte (*f*) dynamic. The subsequent three systems are marked with fortissimo (*fz*) dynamics. The music is in 2/4 time and features complex fingering patterns, including many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

Es ist zweckmäßig folgende Stellen auch mit einem andern Fingersatz zu üben.

Il sera bon d'exercer le passage suivant avec un autre doigté.

It is advisable to practice the following passage with another style of fingering in addition.

This block contains a short musical exercise in the same key and time signature as the main piece. It provides an alternative fingering for a specific passage, with finger numbers (1-5) written above the notes. The exercise is marked with a forte (*f*) dynamic.

This block shows the first system of the alternative fingering exercise. It includes both the treble and bass staves with fingerings indicated by numbers above the notes.

This block shows the second system of the alternative fingering exercise, continuing the musical passage with fingerings indicated by numbers above the notes.

Terzen-Scalen

in allen Dur- und Molltonarten

Carl Tausig

The image displays four systems of musical notation for piano triad exercises. Each system consists of two staves, a treble clef and a bass clef, joined by a brace. The notation is dense, featuring many triplet markings (indicated by a '3' over a bracket) and sixteenth-note runs. Fingerings are indicated by numbers 1 through 5 placed below the notes. The key signature changes from C major (no sharps or flats) to D major (two sharps) across the four systems. The exercises are designed to train the player's technique in playing triads with complex rhythmic patterns.