

PICTURE A DAY LIKE THIS

Text by
MARTIN CRIMP

Scene I – The Page

Music by
GEORGE BENJAMIN

A WOMAN steps out of the darkness, holding a piece of paper.

Unhurried, but without dragging

WOMAN *pp quasi parlando, semplice*

Music notation for the first system, featuring a vocal line (WOMAN) and piano accompaniment (Piano). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a grand staff with treble and bass clefs, a key signature of one sharp, and a tempo marking of *pp*. The vocal line includes the lyrics: "No soon-er had my child_ start-ed to speak whole sen-tenc-es than he had died."

Music notation for the second system, featuring a vocal line (Wom.) and piano accompaniment (Piano). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment features a grand staff with treble and bass clefs, a key signature of one sharp, and a tempo marking of *pp*. The vocal line includes the lyrics: "I wound him in the cu-stom-a-ry silk for burn-ing – was an-gry – but I washed him – washed him – wound him – closed his eyes."

Music notation for the third system, featuring a vocal line (Wom.) and piano accompaniment (Piano). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment features a grand staff with treble and bass clefs, a key signature of one sharp, and a tempo marking of *pp*. The vocal line includes the lyrics: "But when the wo-men came to take him – take him for burn-ing – I said to them:"

Music notation for the fourth system, featuring a vocal line (Wom.) and piano accompaniment (Piano). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment features a grand staff with treble and bass clefs, a key signature of one sharp, and a tempo marking of *pp*. The vocal line includes the lyrics: "no. In the first gar-den ran four streams of life. Quince, al-mond, li-lac,". The piano accompaniment includes the lyrics: "Vlc. *pp dolce* Db."

511

Comp. Pau - lo - but hap - py, hap - py -

Wom. You must be so hap - py!

(senza rit.)

ppp (secco)

The image shows a musical score for a scene from 'The Rose Tree'. It features three staves: a vocal line for the Composer (Comp.), a vocal line for the Woman (Wom.), and a piano accompaniment. The music is in 2/4 time. The Composer's part has lyrics 'Pau - lo - but hap - py, hap - py -'. The Woman's part has lyrics 'You must be so hap - py!'. The piano accompaniment includes a trill in the right hand and chords in the left hand, with dynamics like *ppp* and *(secco)*. The score is marked '(senza rit.)' and ends with a double bar line.

1078

Wom. *at them. I showed them -*

Vln. *cresc.*

Ob. *p mf pp < mf pp mf pp f*

Vlc. (pizz) *p mf*

Hns *p cresc.*

1081 **146**

Wom. *look - look - look -*

Crotale *p*

Strs *p*

Hn *p*

Hp. *p f*

Cel. *p*

Vlc., Db. *pp*

1084

Wom. *yes - the bright but - ton in*

Hn *p*

Strs *p*

Hns *pp*

B. Fl. *pp*