

# kingpin

Tansy Davies

♩ = 56 seedy/sleazy

2 Flutes

2 Oboes

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

2 Horns in F

2 Trumpets in B $\flat$

Timpani

con sord, sempre secco

*mf* 3

♩ = 56 seedy/sleazy

divisi

Violin I

Violin II

Viola

pizz.

*fff*

Violoncello

pizz.

*fff*

Double Bass

pizz.

*fff*

19

Fl.

Ob.

Cl.

B. Cl. to B $\flat$  Clarinet

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl., with a note to switch to B-flat Clarinet), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 7/8 time, which changes to 3/4 time at the start of measure 20. The woodwinds and strings play complex rhythmic patterns, often involving triplets. The brass instruments have more sparse, punctuated parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

87

This page of a musical score covers measures 87, 88, 89, and 90. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Two staves, both playing a melodic line with slurs and ties.
- Ob.** (Oboe): One staff, playing a melodic line similar to the flutes.
- Cl.** (Clarinet): One staff, playing a melodic line with dynamic markings of *fff* and *ff*.
- B. Cl.** (Bass Clarinet): One staff, playing a bass line with triplets and dynamic markings of *fff* and *ff*.
- Bsn.** (Bassoon): One staff, playing a bass line with triplets.
- Cbsn.** (Contrabassoon): One staff, playing a bass line with triplets and a note marked "to Bassoon".
- Hn.** (Horn): Two staves, playing a rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): One staff, playing a melodic line with slurs.
- Timp.** (Timpani): One staff, playing a rhythmic pattern with triplets.
- Vln. I** (Violin I): One staff, playing a rhythmic accompaniment with triplets.
- Vln. II** (Violin II): One staff, playing a rhythmic accompaniment with triplets.
- Vla.** (Viola): One staff, playing a rhythmic accompaniment with triplets.
- Vc.** (Violoncello): One staff, playing a rhythmic accompaniment with triplets.
- Db.** (Double Bass): One staff, playing a rhythmic accompaniment with triplets.

The score features complex rhythmic patterns, including frequent triplets and changes in time signature from 4/4 to 3/4 to 7/8 and back to 3/4. Dynamic markings such as *fff* and *ff* are used to indicate intensity. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.