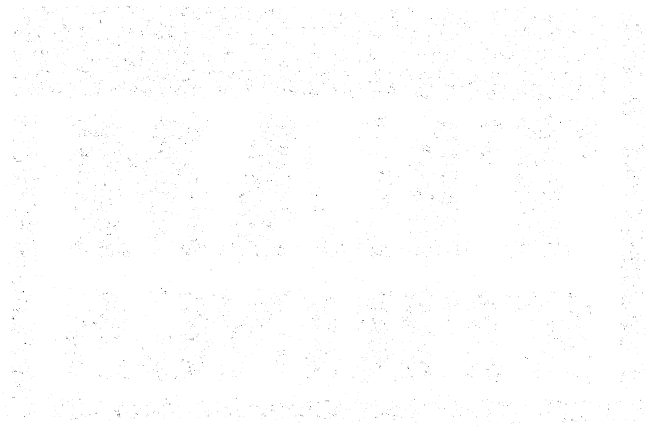


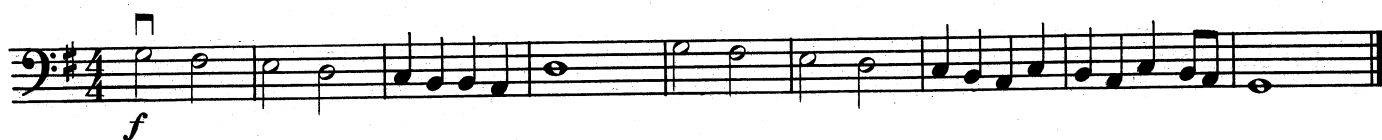
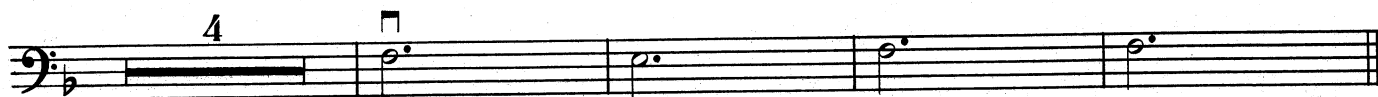
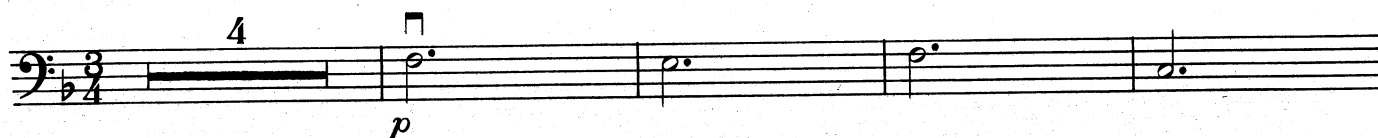
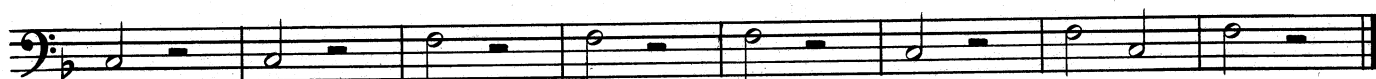
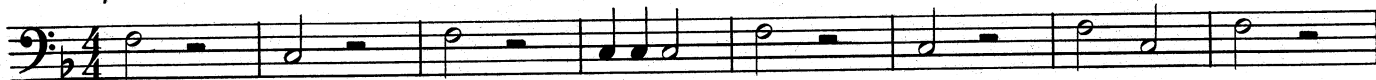


SUPPLEMENT





THREE 1912

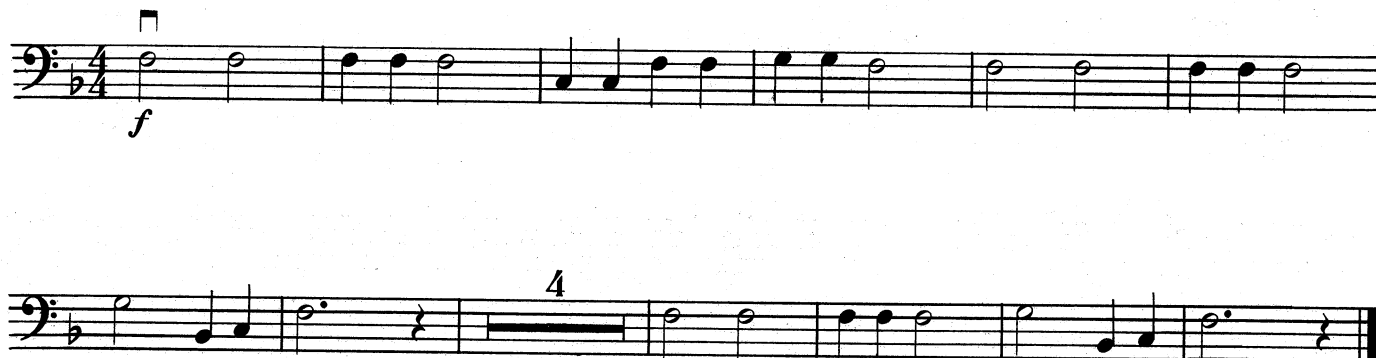


When I first came to this land

Ensemble part for TEAM WOODWIND version in F.

Fast and furious

Traditional



Blowin' in the wind

Ensemble part for TEAM WOODWIND version in C.

Steadily

Words and music
by BOB DYLAN

Four staves of music in bass clef, 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and a 'pizz.' (pizzicato) marking. It includes a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff ends with a forte (*f*) dynamic. The fourth staff concludes the piece with a final note and a repeat sign.

German tune

Ensemble part for TEAM BRASS/WOODWIND version in B $\flat$.

Traditional

2nd finger
pizz.

Lullaby

Ensemble part for TEAM BRASS/WOODWIND version in B $\flat$.

2 pizz.
p

Regal fanfare

Ensemble part for TEAM BRASS/WOODWIND version in B $\flat$.

Maestoso
f

20

When I first came to this land

Ensemble part for TEAM BRASS/WOODWIND version in B $\flat$.

Fast and furious

Traditional

Two staves of music in bass clef, 4/4 time. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket over measures 5-6. The second staff includes a second ending bracket over measures 9-10. A 'V' (crescendo) marking is placed above the first staff in measure 3.

21

Blowin' in the wind

Ensemble part for TEAM BRASS/WOODWIND version in B $\flat$.

Words and music by BOB DYLAN

Steadily
pizz.

Four staves of music in bass clef, 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket over measures 5-6. The second staff includes a second ending bracket over measures 9-10. The third staff includes a forte (*f*) dynamic marking. The fourth staff concludes the piece.

37

Au clair de la lune

Ensemble part for TEAM BRASS/WOODWIND version in F.

French traditional

Simply
pizz.

Fine

D.C. al Fine

One staff of music in bass clef, 2/4 time. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. A 'Fine' marking is placed above the staff in measure 5, and a 'D.C. al Fine' instruction is at the end.

Little donkey

Words and Music by
ERIC BOSWELL

Ensemble part for TEAM BRASS/WOODWIND
version in B $\flat$.

Andante

pizz.

Fine



D.C. al Fine

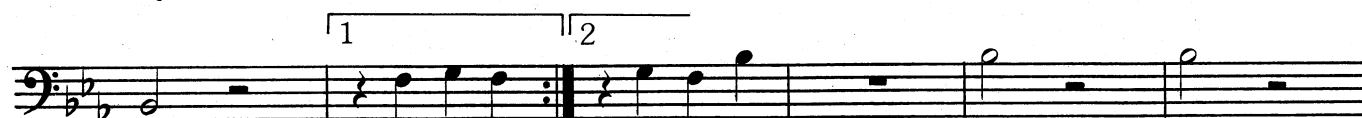


Tijuana brass

Ensemble part for TEAM BRASS/WOODWIND version in E $\flat$.

Brightly

pizz.



I saw three ships

Ensemble part for TEAM BRASS/WOODWIND version in E $\flat$.

Happily

pizz.

Traditional



Michael row the boat ashore

Ensemble part for TEAM BRASS/WOODWIND version in B $\flat$.

Moderately

Spiritual



