

## Down in Demerara

*Moochin' about*

12/4 time signature, key signature of one sharp. The music consists of four staves of music, each starting with a quarter note. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

## Li'l Liza Jane

*Happily*

12/2 time signature, key signature of one sharp. The music consists of three staves of music, each starting with a quarter note. Measure numbers 6, 11, and 12 are indicated above the staves.

## The old grey goose

*Spreading the news!*

12/2 time signature, key signature of one sharp. The music consists of three staves of music, each starting with a quarter note. Measure numbers 6, 12, and 13 are indicated above the staves.

# My Grandfather's clock

Henry Clay Work

*Telling a great story!*

1

5

9

13

3

# O when the saints

*Fervently*

5

# Jeannie with the light brown hair

*Heartfelt*

Stephen Foster

5

9

13

## Arkansas traveller

*Just fast enough...*

Colonel Sandford C. Faulkner

Musical score for "Arkansas traveller" in 12/4 time, treble clef, key signature of two sharps. The score consists of four staves of music, each ending with a double bar line and repeat dots. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

## Shenandoah

*Smoothly flowing*

Musical score for "Shenandoah" in 12/4 time, treble clef, key signature of two sharps. The score consists of four staves of music, each ending with a double bar line and repeat dots. Measure numbers 1, 5, and 9 are indicated above the staves.

## Mexican hat dance

*Very rhythmic*

Musical score for "Mexican hat dance" in 12/8 time, bass clef, key signature of one sharp. The score consists of five staves of music, each ending with a double bar line and repeat dots. Measure numbers 1, 5, 9, and 14 are indicated above the staves. The score includes first and second endings for measures 1 and 2.