

COOGEE FUNK

GAVIN HIGGINS

Aggressive ♩ = 140

Piccolo

Flute 1 & 2

Flute 3 & 4

Oboe 1 & 2

Oboe 3 & 4

E♭ Clarinet

B♭ Clarinets 1 & 2

B♭ Clarinets 3 & 4

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Alto Saxophone doubling Baritone

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4 doubling Flugelhorn

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 3

Percussion 4

Percussion 5

Double Bass

Timpani

Bass drum

Drum Kit

Hi Hat

Low Wood Block

Tam tam

scrape rim (with metal stick)

normal beaters

arco

B Lightly

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 30 in the top left corner. The music is in 4/4 time, as indicated by the time signature. The score is written in a key signature of one flat (B-flat). The woodwind section includes Oboes (Ob. 1 & 2, Ob. 3 & 4), Cor Anglais (C. A.), English Horns (En. Cl.), Clarinets (Cl. 1 & 2, Cl. 3 & 4), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (Cban.). The brass section includes Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trumpet 4/Flugel (Tpt. 4/Flug.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Percussion 1 through 5 and Double Bass (Db.). The percussion section includes various instruments such as snare drum, bass drum, cymbals, and wood blocks. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The woodwinds and brass sections have complex passages with many notes and rests. The strings and percussion sections provide a rhythmic foundation for the ensemble. The score is written in a clear and professional manner, with good spacing and legible notation.

115

Picc. *p* *ff* *ff* *p* *ff* *p*

Fl 1 & 2 *p* *ff* *ff* *p* *ff* *p*

Fl 3 & 4 *p* *ff* *ff* *p* *ff* *p*

Ob 1 & 2 *ff* *p* *ff* *p* *ff* *p*

Ob 3 & 4 *ff* *p* *ff* *p* *ff* *p*

C. A. *ff* *p* *ff* *p* *ff* *p*

Ev. Cl. *p* *ff*

Cl 1 & 2 *p* *ff* *unis* *p* *ff*

Cl 3 & 4 *p* *ff* *unis* *p* *ff*

B. Cl. *p*

Bsns. *ff* *ff* *p* *ff* *p*

Cbsn. *ff*

A/B. Sax. *p* *ff* *p* *ff* *p* *ff*

Hn 1 *ff* *p* *f* *ff*

Hn 2 *ff* *p* *f* *ff*

Hn 3 *ff* *p* *f* *ff*

Hn 4 *ff* *p* *f* *ff*

Tpt 1 *open* *p* *ff* *mp* *sfz* *p* *sfz*

Tpt 2 *open* *p* *ff* *mp* *sfz* *p* *sfz*

Tpt 3 *open* *p* *ff* *mp* *sfz* *p* *sfz*

Tpt 4/Flug. *open* *p* *ff* *mp* *sfz* *p* *sfz*

Tbn 1 *waa* *ff* *waa* *ff* *waa* *ff* *gless* *waa*

Tbn 2 *ff* *ff* *ff* *ff* *ff* *ff* *gless* *waa*

B. Tbn. *open* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 3 *ff*

Perc. 4 *ff* (Bass Drum) hard sticks

Db. *ff*