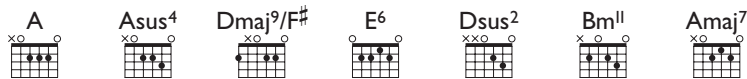


FAKE PLASTIC TREES

Words and Music by Thomas Yorke, Edward O'Brien,
Colin Greenwood, Jonathan Greenwood and Philip Selway



♩ = 74

A **Asus⁴**

1. Her green plas - tic wa - ter - ing — can
2. She lives with a bro - ken man,

Acoustic Guitar

mp

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0

3 **Dmaj⁹/F[#]** **E⁶** **Dsus²**

for her fake Chi-nese rub - ber plant — in the fake plas -
a cracked po - ly - sty - rene man — who just crum -

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	0	2	2	0	0	0	2	2	2	0	0	0

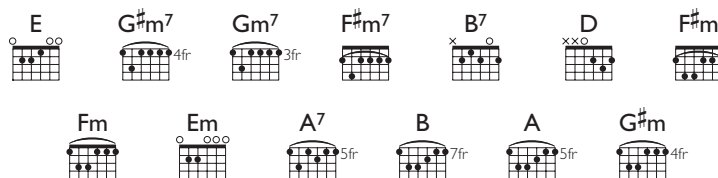
6 **A** **Dsus²**

- bles, — tic and earth
- and burns.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

WHISTLE FOR THE CHOIR

Words and Music by The Fratellis



♩ = 63 (swung semiquavers)

E Acoustic Guitar

G#m7

Gm7

Fig. 1

1. Well it's a

F#m7

B7

3

Fig. 1

big, big ci - ty and it's al - ways the same, can nev - er be too pret - ty; won't you tell me your name, is it

E

G#m7

Gm7

5

big, big ci - ty and the lights are all out, but it's as much as I can do, you know, to fig - ure you out, and I

(2.) big, big ci - ty and the lights are all out, but it's as much as I can do, you know, to fig - ure you out, and I

Ac. Gtr. ad-lib. Fig. 1 - cont. sim.

F#m7

B7

7

out of line if I was to be bold and say, would you be mine? And though I

must con - fess, my heart's all broke in piec - es and my head's a mess. And it's—