

Walk in Jerusalem just like John / By an' by

Pop rock ♩ = c.120 *mf*

SOPRANO

ALTO

BARITONE/ALTO**
(Optional)

PIANO

mp

mp

mp

mp

Oh, by an' by, by an' by, oh by an' by, by an' by,

Oh by an' by, by an' by, oh by an' by, by an' by,

Pop rock ♩ = c.120

mp

* First time: Piano only (Intro)

5

by— an' by,— by— an' by,— I'm gon-na lay down my hea-vy load. Yes,

oh by an' by, by an' by, oh by an' by, by an' by,

oh by an' by, by an' by, oh by an' by, by an' by,

9

by— an' by,— by— an' by,— I'm gon-na lay down my hea-vy load. I

oh by an' by, by an' by, I'm gon-na lay down my hea-vy load. I

oh by an' by, by an' by, I'm gon-na lay down my hea-vy load. I

** Throughout the volume, the two notes in this part offer alternatives: singing the upper, lower or both as you wish.

Just a closer walk with Thee

Rhythmic but relaxed ♩ = 126

SOPRANO

ALTO

BARITONE/ALTO
(Optional)

PIANO

mf

mf

mf

mp sempre leggiero

Hal-le-lu-jah Lord. Just a clo-ser walk with

Hal-le-lu-jah Lord. Just a clo-ser walk with

And it's just a clo-ser walk with

Rhythmic but relaxed ♩ = 126

5

Thee, Lord, grant it Je-sus, if you please.

Thee, Lord, grant it Je-sus, if you please.

Thee, oh Lord, just a clo-ser walk, just a clo-ser walk if you please.

10

poco cresc.

poco cresc.

poco cresc.

Dai - ly walk-ing - close with Thee,

Dai - ly walk-ing - close with Thee,

Dai-ly walk-ing, walk-ing, talk-ing close with

cresc.

last time to Coda ⊕

last time to Coda ⊕

Daniel was a praying man

Freely (♩ = c.88)

SOLO* *mf*

Three times a day he would al-ways pray. Da-niel, Da-niel, Da-niel.—

PIANO *mp colla voce*

Fervently (♩ = 100)

5 S. & A. *mf*

Da-niel was a pray - ing man, Da-niel was a pray - ing

B./A. *mf*

Da-niel was a pray - ing man, Da-niel was a

Fervently (♩ = 100) *mf*

8 *f*

man. Three times a day he would al-ways pray.

pray - ing man. Three times a day he would al - ways pray.

f

11 *mp* *mf*

Da-niel was a pray - ing man.— Da-niel was a pray - ing

mp

Da-niel was a pray - ing man.—

mp *f* *mf*

* or a few voices