

SONG OF SIMEON

PRELUDE

Andante con moto

The musical score consists of six staves of music. The first two staves are in common time (indicated by '3/4' and '2/4') and feature dynamic markings 'f', 'p', 'mf', and 'pp'. The third staff begins with 'p' and includes a dynamic marking 'mp ma marcato'. The fourth staff starts with a dashed line and includes a dynamic marking 'p'. The fifth staff begins with a dashed line and includes a dynamic marking 'mf'. The sixth staff begins with a dynamic marking 'pp' followed by '(Bass Drum)' and concludes with 'p ma marcato'.

ff

Find a place in the sta-ble.

TUTTI *ff*

room in the sta-ble. Find a place in the sta-ble.

ff

Find a place in the sta-ble.

ff

Find a place in the sta-ble.

Mary and Joseph turn away and go as a woman enters with a girl and a boy, Susana and Arak. Brushing past Joseph, the woman pleads on her knees for admittance. Arak takes note of Mary and Joseph as they go out; the woman reaches the centre of the stage.

ff *mf* *ff*

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SOLO BASS
(INNKEEPER)

mf

ff

Still more! A wo-man and two child - ren! Not a hope, mad-am! Not a hope!

p sub.

f

ff

p *f*

40

(1st time only)

35

gliss.

36

gliss.

L.H.

mf

ff

6

There is applause among the spectators, and the Innkeeper and his wife go up to her, the man bowing, the woman caressing her.

8

4

4

wood-ed crest Stands bea-coned with un - wont - ed fire! *Ride on, O pil - grim*

wood-ed crest Stands bea-coned with un - wont - ed fire! *Ride on, O pil - grim*

wood-ed crest Stands bea-coned with un - wont - ed fire! *Ride on, O pil - grim*

wood-ed crest Stands bea-coned with un - wont - ed fire! *Ride on, O pil - grim*

59

ca - ra-van. Bring wor - ship to the Son of Man. Thanks be to God whose

ff

ca - ra-van. Bring wor - ship to the Son of Man. Thanks be to God whose

ff

ca - ra-van. Bring wor - ship to the Son of Man. Thanks be to God whose

ff

ca - ra-van. Bring wor - ship to the Son of Man. Thanks be to God whose

ff

59