

To Paul Hindmarsh

ELEGY

KENNETH HESKETH

Adagio Lontano Con Malinconia (poco rubato) ♩ = 66

cup mute

mf

solo

mf

cup mute

mf

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

p

pp

p

mute

mf

pp

p

mf

pp

p

mf

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

Vibraphone

mf dolce

p

Tam-Tam

Susp. Cym. (large)

pp

mp

pp

pp

mp

48

Sop. Cnt.

f

f con bravura

1&2 Solo Cnt.

3&4 Solo Cnt.

Rep Cnt.

f

mf ————— *f*

f con bravura

2nd Cnt.

mf ————— *f*

3rd Cnt.

mf ————— *f*

Flug.

mf ————— *f*

Solo Hn.

mf ————— *f*

1st Hn.

mf ————— *f*

2nd Hn.

mf ————— *f*

1st Bar.

2nd Bar.

1st Tbn.

mf ————— *f*

2nd Tbn.

mf ————— *f*

B. Tbn.

mf ————— *f*

Euph.

Ev Bass

Bv Bass

Timp.

(Vibes)

Perc. 1

(Glock.)

Perc. 2

(B.D.)

Perc. 3

mf ————— *psub.* ————— *f*

103

Sop. Cnt.

1&2 Solo Cnt.

3&4 Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Vibes)

Perc. 1

Perc. 2

Perc. 3

1. cup mute

fp

ppp

mp morendo

ten. ten.

mf

p

pp cup mute

fp cup mute

ppp

a2, div.

pp

mp

pp

mp

pp

mp

pp

mf

pp

Medium Susp. Cym.

Susp. Cym. (large)

Tam-Tam

pp