

Concerto

I

W. A. Mozart, KV 218
(1756-1791)

Allegro

Violino principale

Allegro

G.Orch.

Piano

(f)

Va. Hr. *p*

Vl.

5

+Ob. *tr.*

G.Orch. *tr.*

f *p*

Vc. Kb.

9

Str.

p

12

G.Orch.

cresc. *f*

Str.

p

15

G.Orch.

Str.

f *p*

II

Andante cantabile

Andante cantabile
G. Orch.

p *f* *p* *f* *p* *f* *p*

+Ob. Str.

f *p* *f* *p*

6

G. Orch. Str. tr

f *p*

10

SOLO

G. Orch. Str.

f *p* *f* *p* *f* *p*

+Hr.

16

tr tr

III

RONDEAU

Andante grazioso

SOLO

SOLO

First system of the musical score. The top staff is a single melodic line marked 'SOLO'. The bottom staff is a piano accompaniment in 2/4 time, marked 'Andante grazioso'. The piano part includes dynamic markings *p* and *f*, and is labeled 'Str.' (strings) and 'TUTTI'.

Second system of the musical score, starting at measure 8. It continues the melodic and piano accompaniment from the first system.

Third system of the musical score, starting at measure 15. The tempo changes to 'Allegro ma non troppo'. The top staff continues the melody. The piano accompaniment is marked 'VI. I/II' and includes parts for 'Hr.' (harp) and '+ Ob. I' (oboe I).

Fourth system of the musical score, starting at measure 21. The piano accompaniment is marked 'VI. I' and includes parts for 'Str.' (strings). Dynamic markings *fp* (fortissimo piano) are present throughout the system.