

To Paul Hindmarsh

ELEGY

KENNETH HESKETH

Adagio Lontano Con Malinconia (poco rubato) ♩ = 66

cup mute

mf

solo

mf

cup mute

mf

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

p

pp

p

mf

pp

p

mf

pp

p

mf

pp

p

pp

p

pp

p

pp

p

pp

p

pp

Vibraphone

mf dolce

p

pp

mp

pp

pp

mp

48

Sop. Cnt. *f* *f con bravura*

1&2 Solo Cnt. *f*

3&4 Solo Cnt. *mf* *f*

Rep Cnt. *f* *mf* *f con bravura*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Ev Bass *f*

Bb Bass *f*

Timp. *f*

(Vibes) *f*

Perc. 1 *ff* *f*

(Glock.) *f*

Perc. 2 *f*

(B.D.) *f*

Perc. 3 *f*

mf *p_{sub.}* *f*

[Tam-Tam] [Susp. Cym. med.]

103

Sop. Cnt.

1&2 Solo Cnt.

3&4 Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

(Vibes)

Perc. 1

Perc. 2

Perc. 3

1. cup mute

fp

ppp

mp morendo

ten. ten.

mf

p

pp cup mute

fp cup mute

ppp

a2, div.

pp

mp

pp

mp

pp

mp

pp

mf

pp

Medium Susp. Cym.

Susp. Cym. (large)

Tam-Tam

p

pp