

MALCOLM ARNOLD

*Concerto for Viola  
& Chamber Orchestra*

*Op. 108*

*(1971)*

FABER *ff* MUSIC

The *Viola Concerto* was commissioned by the Northern Sinfonia Orchestra for Roger Best, then principal viola player of the orchestra, with funds from Northern Arts. The first performance was given in Carlisle, as part of the Newcastle Festival, on 13 October 1971, conducted by the composer.

Duration: c. 20 minutes

The *Viola Concerto* is recorded by Rivka Golani with London Musici conducted by Mark Stephenson on Conifer CDCF211, CD, and MCFC211, cassette.

## ORCHESTRA

Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Strings

Orchestral parts available on hire

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# Concerto for Viola and Chamber Orchestra

## I

MALCOLM ARNOLD

Op. 108

*Allegro con spirito* (♩ = 126)

FLUTE

1

OBOES

2

1

2

CLARINETS (B $\flat$ )

1

2

BASSOONS

1

2

HORNS (F)

1

2

SOLO VIOLA

1

2

VIOLINS

1

2

VIOLAS

CELLOS

BASSES

*Allegro con spirito* (♩ = 126)

This page of a musical score includes the following parts and markings:

- Flt. (Flute):** Part 1, playing a melodic line with a sharp sign (#) in the fourth measure.
- Obs. (Oboe):** Parts 1 and 2, playing a melodic line with a sharp sign (#) in the fourth measure.
- Clts. (Clarinets):** Parts 1 and 2, playing a melodic line with a sharp sign (#) in the fourth measure.
- Bsns. (Bassoons):** Parts 1 and 2, with rests.
- Hns. (Horns):** Parts 1 and 2, with rests.
- solo Vla. (Solo Viola):** Playing a complex melodic line starting with a forte (*f*) dynamic and a *non staccato* marking. It features triplets in measures 4, 5, and 6.
- Vlns. (Violins):** Parts 1 and 2, with rests.
- Vlas. (Violas):** Playing a melodic line with a *pizz.* (pizzicato) marking and a sharp sign (#) in the fourth measure.
- Vcls. (Violoncellos):** Playing a melodic line with a *pizz.* marking and a sharp sign (#) in the fourth measure.
- Dbns. (Double Basses):** Playing a melodic line with a *pizz.* marking and a sharp sign (#) in the fourth measure.



A

Flt.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

A

solo

Vla.

1

Vlns.

2

Vlas.

Vcls.

Dbs.

This musical score page features ten staves for different instruments. The top section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), and Bassoon (Bsns.). The middle section includes Horns (Hns.) and a solo Viola (Vla.). The bottom section includes Violin (Vlins.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts have a melodic line starting with a quarter rest, followed by a quarter note with a flat and a sharp (Bb and B), and then a quarter note with a flat (Bb). The Bassoon part has a similar melodic line. The Horns part has a melodic line starting with a quarter rest, followed by a quarter note with a flat and a sharp (Bb and B), and then a quarter note with a flat (Bb). The solo Viola part has a complex melodic line with triplets and slurs. The Violin, Viola, Violoncello, and Double Bass parts have a simple harmonic line starting with a quarter rest, followed by a quarter note with a sharp (F#), and then a quarter note with a flat (Bb).



solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

*f* *mp*

Flt.

Clit. 1

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

*p* *p*

*f* *mp* 6 3 3 6 3 3

**C**

Flt. *pp*

Obs. 1 *pp*

Obs. 2

Clts. 1 *pp*

Clts. 2 *pp*

Bsns. 1 *f* 6 3 3

Bsns. 2 *f* 6 3 3

Hns. 1

Hns. 2

solo Vla. *f* *p* 6 3 3 6

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Db.



This page of a musical score contains the following parts and staves:

- Flts. (Flutes):** One staff with a treble clef, featuring a melodic line with slurs and accents.
- Obs. (Oboes):** Two staves (1 and 2) with treble clefs. Staff 1 has a melodic line with slurs and accents. Staff 2 is mostly silent.
- Clts. (Clarinets):** Two staves (1 and 2) with treble clefs. Staff 1 has a melodic line with slurs and accents. Staff 2 has a melodic line with slurs and accents.
- Bsns. (Bassoons):** Two staves (1 and 2) with bass clefs, both of which are silent.
- Hns. (Horns):** Two staves (1 and 2) with treble clefs, both of which are silent.
- solo Vla. (Solo Viola):** One staff with a bass clef, featuring a complex melodic line with triplets, sextuplets, and a sextuplet ending.
- Vlns. (Violins):** Two staves (1 and 2) with treble clefs, both of which are silent.
- Vlas. (Violas):** One staff with a bass clef, featuring a pizzicato accompaniment with chords and single notes.
- Vcls. (Cellos):** One staff with a bass clef, featuring a pizzicato accompaniment with chords and single notes.
- Dbns. (Double Basses):** One staff with a bass clef, which is silent.

This musical score page features the following instruments and parts:

- Flt.:** Flute part with a key signature of one sharp (F#) and a dynamic marking of *pp* (pianissimo).
- Obs.:** Oboe parts (1 and 2) with a key signature of one sharp (F#) and a dynamic marking of *pp*.
- Clts.:** Clarinet parts (1 and 2) with a key signature of one sharp (F#) and a dynamic marking of *pp*.
- Bsns.:** Bassoon parts (1 and 2) with a key signature of one sharp (F#) and a dynamic marking of *pp*.
- Hns.:** Horn parts (1 and 2) with a key signature of one sharp (F#).
- solo Vla.:** Solo Violin part with a key signature of one sharp (F#), featuring complex rhythmic patterns with triplets, sextuplets, and sixteenth-note runs.
- Vlns.:** Violin parts (1 and 2), which are currently silent.
- Vlas.:** Viola part with a key signature of one sharp (F#).
- Vcls.:** Violoncello part with a key signature of one sharp (F#).
- Db.:** Double Bass part with a key signature of one sharp (F#).

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score features ten staves for various instruments. The Flute (Flt.) and Oboe (Obs.) parts are in the upper register, with the Oboe playing a melodic line and the Flute providing harmonic support. The Clarinet (Clts.) and Bassoon (Bsns.) parts are in the middle register, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Horns (Hns.) are in the lower register, playing a melodic line. The Solo Viola (solo Vla.) part is in the lower register, playing a melodic line. The Violins (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.) parts are in the lower register, providing harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style.

Flt.

Obs. 1

Obs. 2

Clts. 1

Clts. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.



**D** *cantabile*

solo Vla. *mf* *f* *mf*

Vlns. 1 *unis.* *fp* *fp* *fp*

Vlns. 2 *unis.* *fp* *fp* *fp*

Vlas. *arco* *fp* *fp* *fp*

Vcls. *div. arco* *fp* *fp* *fp*

Dbs. *arco* *fp* *fp* *fp*

**E**

solo Vla. *f* *mf* *p*

Vlns. 1 *fp*

Vlns. 2 *fp*

Vlas. *fp*

Vcls. *fp*

Dbs. *fp*



**F**

solo Vla. *p* unis. sul tasto

Vlns. 1 *p* *pp* unis. sul tasto

Vlns. 2 *p* *pp* unis. sul tasto

Vlas. *p* *pp* unis. sul tasto

Vcls. *p* *pp* sul tasto

Db. *p* *pp* sul tasto

Flt. *mp*

Cl. 1 *p*

solo Vla. *p* *pp*

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Db.

Flt.

Clit. 1

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Db.

Flt.

Clit. 1

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Db.



This musical score page, numbered 15, features a variety of instruments. The Flute (Flt.) part begins with a melodic line in the first measure, marked with a forte (**ff**) dynamic, and continues with sustained notes in the subsequent measures, marked with piano (*p*), fortissimo (*ff*), and fortissimo-piano (*ffp*). The Oboe (Obs.) parts (1 and 2) play sustained notes, with dynamics ranging from piano (*p*) to fortissimo-piano (*ffp*). The Clarinet (Clts.) parts (1 and 2) also play sustained notes, with dynamics ranging from piano (*p*) to fortissimo-piano (*ffp*). The Bassoon (Bsns.) parts (1 and 2) play sustained notes, with dynamics ranging from piano (*p*) to fortissimo-piano (*ffp*). The Horns (Hns.) parts (1 and 2) are silent throughout the page. The Solo Viola (sola Vlna.) part plays a melodic line, marked with forte (**ff**) and including the instruction "div., nat.". The Violin (Vlns.) parts (1 and 2) play a rhythmic accompaniment, marked with mezzo-forte (*mf*) and including the instruction "div., nat.". The Viola (Vlas.) part plays a rhythmic accompaniment, marked with mezzo-forte (*mf*) and including the instruction "div., nat.". The Cello (Vcls.) part plays a rhythmic accompaniment, marked with mezzo-forte (*mf*) and including the instruction "nat.". The Double Bass (Dbs.) part plays a rhythmic accompaniment, marked with mezzo-forte (*mf*) and including the instruction "nat.". The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), and Bassoon (Bsns.). The brass section consists of Horns (Hns.). The string section includes Solo Viola (solo Vla.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Dbs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations and dynamics, including *p* (piano) and *f* (forte). The Solo Viola part features a prominent melodic line with triplets and slurs. The strings provide a rhythmic accompaniment with consistent patterns.

Flt. *p* *pp* *3*

Obs. 1 2

Clts. 1 2 *3*

Bsns. 1 2

Hns. 1 2

solo Vla. *p* *3* *unis. sul tasto*

Vlins. 1 2 *pp* *unis. sul tasto*

Vlas. *pp* *unis. sul tasto*

Vcls. *pp* *sul tasto*

Dbns. *pp* *sul tasto*

Detailed description: This page of a musical score features a variety of instruments. The Flute (Flt.) part begins with a melodic line marked *p* and *pp*, including a triplet of eighth notes. The Oboe (Obs.) and Clarinet (Clts.) parts have similar melodic lines, with the Clarinet also featuring a triplet. The Bassoon (Bsns.) and Horn (Hns.) parts are mostly silent, indicated by rests. The Solo Viola (solo Vla.) part has a melodic line with a triplet and is marked *p*, with the instruction *unis. sul tasto* appearing later. The Violin (Vlins.) and Viola (Vlas.) parts play a rhythmic accompaniment of eighth notes, marked *pp* and *unis. sul tasto*. The Cello (Vcls.) and Double Bass (Dbns.) parts also play a rhythmic accompaniment of eighth notes, marked *pp* and *sul tasto*.

**H**

Flt. *p*

Obs. 1 *p*

Obs. 2 *p*

Clts. 1 *p*

Clts. 2 *p*

Bsns. 1 *p*

Bsns. 2 *p*

Hns. 1 *p*

Hns. 2

**H**

solo Vla.

Vlns. 1 *nat. p*

Vlns. 2 *nat. p*

Vlas. *nat. p*

Vcls. *unifs. nat. p*

Dbs. *nat. p*



Flt. *p*

Obs. 1 *p*

Obs. 2 *p*

Clts. 1 *p*

Clts. 2 *p*

Bsns. 1 *p*

Bsns. 2 *p*

Hns. 1 *fp* *f* *p*

Hns. 2 *fp* *f*

solo Vla. *f non staccato* *ff*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Dbs. *p*

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Flt.) and Oboe (Obs.) parts have melodic lines with dynamics like *p*. The Clarinet (Clts.) and Bassoon (Bsns.) parts provide harmonic support with similar dynamics. The Horns (Hns.) part includes dynamic markings *fp*, *f*, and *p*. The Solo Viola (solo Vla.) part has a prominent *f non staccato* marking. The Violin (Vlns.), Viola (Vlas.), Cello (Vcls.), and Double Bass (Dbs.) parts form the lower texture, with dynamics ranging from *p* to *ff*. The score is written in a key with one flat and a 4/4 time signature.





**J**

Flt. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

solo Vla.

Vlins. 1 2

Vlas. arco

Vcls. arco

Db. arco

Trills: *tr*

Articulation: *>*

Dynamic: *ff*

Tempo: **J**

This page of a musical score features the following parts and markings:

- Flt.** (Flute): Part 1, melodic line with slurs and accents.
- Obs.** (Oboe): Parts 1 and 2, mirroring the flute's melodic line.
- Clts.** (Clarinets): Parts 1 and 2, mirroring the flute's melodic line.
- Bsns.** (Bassoons): Parts 1 and 2, playing a sustained, moving bass line with a *p* (piano) dynamic.
- Hns.** (Horns): Parts 1 and 2, playing a rhythmic accompaniment.
- solo Vla.** (Solo Violin): Enters with an *espressivo* marking and a *p* dynamic, playing a melodic line.
- Vlns.** (Violins): Parts 1 and 2, playing a sustained, moving line with a *b* (flat) dynamic.
- Vlas.** (Violas): Part 1, playing a sustained, moving line with a *b* dynamic.
- Vcls.** (Violoncellos): Part 1, playing a sustained, moving line with a *b* dynamic.
- Db.** (Double Basses): Part 1, playing a sustained, moving line with a *b* dynamic.

The score includes various musical notations such as slurs, accents, dynamics (*p*, *espressivo*, *b*), and articulation marks.



This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.). The string section includes Solo Viola (solo Vla.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are characterized by melodic lines with frequent trills, indicated by 'tr' and wavy lines above the notes. The string parts provide a rhythmic accompaniment with eighth-note patterns. The Flute part begins with a trill on G4. The Oboe and Clarinet parts have similar trilled entries. The Bassoon part includes a dynamic marking of *p* (piano) starting in the fourth measure. The Horn parts play a rhythmic eighth-note accompaniment. The Solo Viola part has a dynamic marking of *p* starting in the fourth measure. The Violin, Viola, Violoncello, and Double Bass parts all feature trilled entries in the second measure. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of each part.



Flt.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

solo

Vla.

1

Vlms.

2

Vlas.

Vcls.

Dbs.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

*p*

3

3

3





L

This musical score page includes the following parts and markings:

- Flutes (Flt.):** Part 1, dynamics *pp*.
- Oboes (Obs.):** Parts 1 and 2, dynamics *pp*.
- Clarinets (Clts.):** Parts 1 and 2, dynamics *fp* and *pp*.
- Bassoons (Bsns.):** Parts 1 and 2, dynamics *fp* and *pp*.
- Horns (Hns.):** Parts 1 and 2, dynamics *fp* and *pp*.
- Solo Viola (solo Vla.):** Features triplet markings (3) and dynamics *mf*.
- Violins (Vlns.):** Parts 1 and 2, dynamics *p*, includes markings for *unis.* and *6*.
- Violas (Vlas.):** Dynamics *p*, includes marking for *unis. arco*.
- Violoncellos (Vcls.):** Dynamics *p*, includes marking for *pizz.*.
- Double Basses (Dbs.):** Dynamics *p*, includes marking for *arco*.

Additional markings include *p cantabile* for the Violins and *pizz.* for the Violoncellos and Double Basses. A second **L** marking is present in the Solo Viola part.

1  
Bsns.

2

1  
Hns.

2

solo  
Vla.

*non stacc.*

Vlns. 1

Vcls.

Db.

1  
Bsns.

2

1  
Hns.

2

solo  
Vla.

Vlns. 1

Vcls.

Db.

This page of a musical score features the following instruments and parts:

- Flt.:** Flute part with *mp* dynamics, featuring sixteenth-note runs with sixteenth and triplet accents.
- Obs.:** Oboe parts (1 and 2) with *mp* dynamics, playing sustained notes with breath marks.
- Clts.:** Clarinet parts (1 and 2) with *mp* dynamics, featuring sixteenth-note runs with sixteenth and triplet accents.
- Bsns.:** Bassoon parts (1 and 2) with sustained notes and breath marks.
- Hns.:** Horn parts (1 and 2) with sustained notes and breath marks.
- solo Vla.:** Solo Viola part with *f* dynamics, featuring sixteenth-note runs with sixteenth and triplet accents.
- Vlins.:** Violin parts (1 and 2) which are currently silent.
- Vlas.:** Viola part which is currently silent.
- Vcls.:** Cello part with sustained notes.
- Dbs.:** Double Bass part with sustained notes.

This musical score page, numbered 31, features a variety of instruments. The Flute (Flt.) and Clarinet (Clts.) parts are highly active, with complex melodic lines involving sixteenth and thirty-second notes, often with slurs and accents. The Flute part includes a dynamic marking of *f* and a **M** marking above the staff. The Clarinet part also includes a **M** marking and dynamic markings of *f* and *ff*. The Bassoon (Bsns.) part has a dynamic marking of *f*. The Horn (Hns.) part includes a dynamic marking of *fp*. The Solo Viola (solo Vla.) part has a **M** marking and dynamic markings of *f* and *ff*. The Violoncello (Vcls.) and Double Bass (Dbs.) parts provide a steady bass line with a dynamic marking of *f*. The Violin (Vlns.) and Viola (Vlas.) parts are currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The **M** marking likely indicates a specific musical instruction or tempo change.



This musical score page features the following instruments and parts:

- Flutes (Flt.):** 1 and 2 parts, both playing *fp* with sixteenth-note patterns.
- Oboes (Obs.):** 1 and 2 parts, both playing *fp* with sixteenth-note patterns.
- Clarinets (Clts.):** 1 and 2 parts, both playing *fp* with sixteenth-note patterns.
- Bassoons (Bsns.):** 1 and 2 parts, both playing *fp* with sixteenth-note patterns.
- Horns (Hns.):** 1 and 2 parts, playing *f* with sustained notes.
- Solo Viola (solo Vla.):** Playing *f* with a melodic line.
- Violins (Vlns.):** 1 and 2 parts, playing *fp* with sixteenth-note patterns.
- Violas (Vlas.):** Playing *fp* with sixteenth-note patterns.
- Violoncellos (Vcls.):** Playing *fp* with sixteenth-note patterns, marked *arco*.
- Double Basses (Dbs.):** Playing *fp* with sixteenth-note patterns, marked *arco*.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation like accents and slurs. The woodwinds and strings play complex sixteenth-note figures, while the horns and solo viola provide harmonic support.

This page of a musical score includes the following parts and details:

- Flutes (Flt.):** 1 part, playing a melodic line with dynamics *ff* and *fp*.
- Oboes (Obs.):** 2 parts, playing a melodic line with dynamics *ff* and *fp*.
- Clarinets (Clts.):** 2 parts, playing a melodic line with dynamics *ff* and *fp*.
- Bassoons (Bsns.):** 2 parts, playing a melodic line with dynamics *ff* and *fp*.
- Horns (Hns.):** 2 parts, playing a melodic line with dynamics *fp* and *f*.
- Solo Viola (solo Vla.):** A single part with a complex melodic line, including sixteenth-note runs and slurs.
- Violins (Vlns.):** 2 parts, playing a sixteenth-note accompaniment with slurs and dynamics *ff*.
- Viola (Vlas.):** A single part playing a sixteenth-note accompaniment with slurs and dynamics *ff*.
- Violoncello (Vcls.):** A single part playing a sixteenth-note accompaniment with slurs and dynamics *ff*.
- Double Bass (Dbs.):** A single part playing a sixteenth-note accompaniment with slurs and dynamics *ff*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *fp* (pianissimo).

This page of a musical score, numbered 34, features a complex arrangement of instruments. The top section includes woodwinds: Flute (Flt.), Oboe (Obs. 1 and 2), Clarinet (Clts. 1 and 2), Bassoon (Bsns. 1 and 2), and Horns (Hns. 1 and 2). The bottom section includes strings: Violins (Vlns. 1 and 2), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Dbs.), along with a Solo Viola. The woodwind parts are characterized by sixteenth-note passages with slurs and accents, marked with fortissimo (ff) dynamics. The strings play a rhythmic accompaniment of eighth notes, also marked with fortissimo (ff). The Solo Viola part features a melodic line with slurs and accents, marked with fortissimo (ff). The score is written in a key signature of two flats and a common time signature.



**N**

This musical score page, numbered 35, features a section marked with a boxed 'N'. The instrumentation includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), Solo Viola (solo Vla.), Violin (Vlins.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The woodwind section (Flt., Obs., Clts., Hns.) plays a melodic line with a slur and a 'tr' (trill) marking. The brass section (Bsns., Hns.) provides harmonic support with rhythmic patterns. The string section (Vlins., Vlas., Vcls., Dbs.) plays a consistent rhythmic accompaniment. The Solo Viola part is mostly silent, with a few notes at the end of the section. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

This musical score page, numbered 36, features a variety of instruments. The Flute (Flt.) part is in the top staff, followed by two Oboe (Obs.) staves, two Clarinet (Clts.) staves, two Bassoon (Bsns.) staves, two Horn (Hns.) staves, a Solo Viola (solo Vla.) staff, two Violin (Vlns.) staves, one Viola (Vlas.) staff, one Cello (Vcls.) staff, and one Double Bass (Dbs.) staff. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The score includes complex melodic lines with slurs and ties, as well as rhythmic patterns. A prominent feature is a triplet of eighth notes in the final measure of several parts, marked with a '3' and a slur. The Solo Viola part is mostly silent, indicated by a series of dashes. The woodwind and string parts provide a rich harmonic texture, with the strings playing a steady accompaniment of quarter and eighth notes.

This page of a musical score, numbered 37, contains parts for the following instruments: Flute (Flt.), Oboes (Obs. 1 and 2), Clarinets (Clts. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1 and 2), Solo Viola (Solo Vla.), Violins (Vlns. 1 and 2), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Dbs.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Solo Viola part is mostly silent, indicated by a long horizontal line. The Violin, Viola, Cello, and Double Bass parts form the string section, with the Violins playing a rhythmic pattern and the other string instruments providing a steady harmonic foundation.



This musical score page, numbered 39, features a variety of instruments. The Flute (Flt.) part is in the top staff, playing a melodic line with some grace notes. The Oboe (Obs.) parts (1 and 2) are currently silent. The Clarinet (Clts.) parts (1 and 2) play a rhythmic accompaniment. The Bassoon (Bsns.) parts (1 and 2) provide a steady bass line. The Horns (Hns.) parts (1 and 2) are also silent. The Solo Viola (solo Vla.) part features a complex, fast-moving line with triplets and slurs. The Violin (Vlns.) parts (1 and 2) play a melodic line with triplets. The Viola (Vlas.) part plays a similar melodic line. The Violoncello (Vcls.) and Double Bass (Dbs.) parts play a steady bass line.



Flt.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

solo  
Vla.

1

Vlns.

2

Vlas.

Vcls.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 40 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Flt.), Oboe 1 (Obs. 1), Oboe 2 (Obs. 2), Clarinet 1 (Clts. 1), Clarinet 2 (Clts. 2), Bassoon 1 (Bsns. 1), Bassoon 2 (Bsns. 2), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Solo Viola (solo Vla.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcls.), and Double Bass (Db.). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon parts have a more rhythmic, eighth-note pattern. The Horns are mostly silent. The Solo Viola part features a complex, fast-moving line with triplets and a sextuplet. The Violin and Viola parts have a melodic line with triplets. The Cello and Double Bass parts have a rhythmic pattern similar to the Bassoons. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**P**

This musical score page, numbered 41, features a variety of instruments. At the top, a dynamic marking of **P** (piano) is enclosed in a box. The Flute (Flt.) part begins with a melodic line in treble clef. The Oboe (Obs.) parts, numbered 1 and 2, have rests until the second measure, where they enter with a *pp* (pianissimo) dynamic, which then swells to *f* (forte) by the end of the measure. The Clarinet (Cls.) parts, numbered 1 and 2, play a rhythmic accompaniment. The Bassoon (Bsns.) parts, numbered 1 and 2, provide a steady bass line. The Horns (Hns.) parts, numbered 1 and 2, are silent throughout this section. The Solo Viola (Solo Vla.) part starts with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic, and then returns to *f* and *mf*. The Violin (Vlns.) parts, numbered 1 and 2, play a melodic line with triplets. The Viola (Vlas.) part also features triplets. The Violoncello (Vcls.) and Double Bass (Dbs.) parts play a consistent bass line.

This page of a musical score features the following instruments and parts:

- Flt.:** Flute part with a dynamic marking of *p*.
- Obs.:** Oboe parts (1 and 2) with dynamic markings of *pp*, *f*, and *p*.
- Clts.:** Clarinet parts (1 and 2).
- Bsns.:** Bassoon parts (1 and 2).
- Hns.:** Horn parts (1 and 2).
- solo Vla.:** Solo Violin part with dynamic markings of *f*, *mf*, *ff*, and *mf*. It includes trills and triplets.
- Vlns.:** Violin parts (1 and 2) with a dynamic marking of *mp*.
- Vlas.:** Viola part with a dynamic marking of *mp*.
- Vcls.:** Violoncello part.
- Db.:** Double Bass part.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score features the following instruments and parts:

- Flt.:** Flute part with dynamics *mp* and *p*.
- Obs.:** Oboe parts (1 and 2) with dynamics *mp* and *p*.
- Clts.:** Clarinet parts (1 and 2) with dynamics *mp* and *p*.
- Bsns.:** Bassoon parts (1 and 2) with dynamics *mp* and *p*.
- Hns.:** Horn parts (1 and 2) with dynamics *mp* and *p*.
- solo Vla.:** Solo Violin part with dynamics *mf* and *p*, including triplet markings.
- Vlns.:** Violin parts (1 and 2) with dynamics *mp* and *p*, including triplet markings.
- Vlas.:** Viola part with dynamics *mp* and *p*, including triplet markings.
- Vcls.:** Violoncello part with dynamics *mp* and *p*.
- Dbns.:** Double Bass part with dynamics *mp* and *p*.

The score includes various musical notations such as slurs, dynamics (*mp*, *p*, *mf*), and triplet markings (indicated by a '3' over a group of notes).



This page of a musical score, numbered 44, contains ten systems of staves for various instruments. The instruments are: Flt. (Flute), Obs. 1 and 2 (Oboes), Clts. 1 and 2 (Clarinets), Bsns. 1 and 2 (Bassoons), Hns. 1 and 2 (Horns), solo Vla. (Solo Viola), Vlns. 1 and 2 (Violins), Vlas. (Viola), Vcls. (Violoncello), and Dbs. (Double Bass). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The Flute part begins with a melodic line, while the Oboes and Clarinets provide harmonic support. The Solo Viola part features a prominent triplet figure. The strings (Violins, Viola, Violoncello, and Double Bass) play a steady, rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.



Q

Flt.

1

Obs.

2

Clts.

1

2

Bsns.

1

2

Hns.

1

2

Q

solo Vla.

mf

p

6

6

mp cantabile

Vlns.

1

2

div.

p

div.

p

Vlas.

Vcls.

pizz.

p

Db.

pizz.

p

Ob. 1

solo Vla.

Vlns. 1

Vlns. 2

Vcls.

Dbs.

*f* *mp*

3

Detailed description: This system contains five staves. The first staff is for Oboe 1, starting with a melodic line that includes a triplet of eighth notes. The second staff is for solo Viola, mirroring the oboe's melodic line. The third and fourth staves are for Violins 1 and 2, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Violoncello and Double Bass, playing a similar rhythmic accompaniment. Dynamics *f* and *mp* are indicated with hairpins. A triplet of 3 is marked over the oboe and viola parts.



Flt.

Ob. 1

Clt. 1

solo Vla.

Vlns. 1

Vlns. 2

Vcls.

Dbs.

*f* *mp* *p*

3

6 3 3 6 3

Detailed description: This system contains seven staves. The first staff is for Flute, with a single note marked *p*. The second staff is for Oboe 1, continuing the melodic line from the first system. The third staff is for Clarinet 1, also with a single note marked *p*. The fourth staff is for solo Viola, featuring a complex melodic line with sixteenth-note runs, triplets of 3, and sextuplets of 6. The fifth and sixth staves are for Violins 1 and 2, and the seventh staff is for Violoncello and Double Bass, all playing the same rhythmic accompaniment as in the first system. Dynamics *f*, *mp*, and *p* are indicated. Numerical markings 3, 6, 3, 3, 6, 3 are placed below the solo viola staff.

**R**

**Flt.** *p*

**Obs.** 1, 2

**Clts.** 1, 2 *p*

**Bsns.** 1, 2 *f* 6 3 3 9

**Hns.** 1, 2 *p* *f*

**solo Vla.** 3 *f* **R** (non stacc.)

**Vlns.** 1, 2

**Vlas.** *pizz.*

**Vcls.** *mp* *mf* *f*

**Dbns.** *mp* *mf* *f*

This page of a musical score includes the following parts and their activity:

- Flt. (Flute):** Part 1. Active in measures 3, 4, and 5 with notes and dynamics.
- Obs. (Oboe):** Part 1. Active in measures 3, 4, and 5 with notes and dynamics.
- Obs. (Oboe):** Part 2. Active in measures 3, 4, and 5 with notes and dynamics.
- Clts. (Clarinets):** Part 1. Active in measures 3, 4, and 5 with notes and dynamics.
- Clts. (Clarinets):** Part 2. Active in measures 3, 4, and 5 with notes and dynamics.
- Bsns. (Bassoons):** Part 1. Rest.
- Bsns. (Bassoons):** Part 2. Rest.
- Hns. (Horns):** Part 1. Rest.
- Hns. (Horns):** Part 2. Rest.
- solo Vla. (Solo Viola):** Active throughout the page with a complex melodic line, including triplets and slurs.
- Vlins. (Violins):** Part 1. Rest.
- Vlins. (Violins):** Part 2. Rest.
- Vlas. (Viola):** Active in measures 3, 4, and 5 with notes and dynamics.
- Vcls. (Violoncello):** Active in measures 3, 4, and 5 with notes and dynamics.
- Db. (Double Bass):** Active in measures 3, 4, and 5 with notes and dynamics.

This page of a musical score includes the following parts and markings:

- Flt. (Flute):** Part 1, starting with a rest and a dynamic marking of *p* (piano) in the fourth measure.
- Obs. (Oboe):** Parts 1 and 2, both starting with rests and a dynamic marking of *p* in the fourth measure.
- Clt.s. (Clarinets):** Parts 1 and 2, both starting with rests and a dynamic marking of *p* in the fourth measure.
- Bsns. (Bassoons):** Parts 1 and 2, both starting with rests and a dynamic marking of *p* in the fourth measure.
- Hns. (Horns):** Parts 1 and 2, both starting with rests.
- solo Vla. (Solo Viola):** Features a melodic line with triplets in measures 4, 5, and 6, and a dynamic marking of *f* (forte) in measure 6.
- Vins. (Violins):** Parts 1 and 2, both starting with rests.
- Vlas. (Viola):** Starts with a rest and a dynamic marking of *f* in the fourth measure.
- Vcls. (Violoncello):** Starts with a rest and a dynamic marking of *f* in the fourth measure.
- Dbs. (Double Bass):** Starts with a rest and a dynamic marking of *f* in the fourth measure.

Section markers 'S' are located at the top right of the page and above the solo viola staff in measure 6.



This page of a musical score, numbered 50, features a woodwind and string section. The woodwinds include Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), and Solo Viola (Solo Vla.). The strings consist of Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, with some notes appearing in the third and fourth measures. The Solo Viola part is the most active, featuring a melodic line with triplets and slurs. The Flute, Oboe, and Clarinet parts have notes in the third and fourth measures, with some accidentals (b, #) and dynamic markings (f). The Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass parts have notes in the third and fourth measures, with some accidentals (F#) and dynamic markings (f).

This page of a musical score includes the following parts and their notation:

- Flt. (Flute):** Treble clef, rests in the first three measures, then plays a melodic line starting with a half note G4 (marked with a flat and a sharp) and a quarter note A4.
- Obs. 1 (Oboe 1):** Treble clef, rests in the first three measures, then plays a melodic line starting with a half note G4 (marked with a flat and a sharp) and a quarter note A4.
- Obs. 2 (Oboe 2):** Treble clef, rests in the first three measures, then plays a melodic line starting with a half note G4 (marked with a flat and a sharp) and a quarter note A4.
- Clts. 1 (Clarinet 1):** Treble clef, rests in the first three measures, then plays a melodic line starting with a half note G4 (marked with a flat and a sharp) and a quarter note A4.
- Clts. 2 (Clarinet 2):** Treble clef, rests in the first three measures, then plays a melodic line starting with a half note G4 (marked with a flat and a sharp) and a quarter note A4.
- Bsns. 1 (Bassoon 1):** Bass clef, rests in the first three measures, then plays a melodic line starting with a half note G3 (marked with a sharp) and a quarter note A3.
- Bsns. 2 (Bassoon 2):** Bass clef, rests in the first three measures, then plays a melodic line starting with a half note G3 (marked with a sharp) and a quarter note A3.
- Hns. 1 (Horn 1):** Treble clef, plays a sustained note G4 (marked with a flat and a sharp) from measure 1 to 3, then a quarter note A4 in measure 4.
- Hns. 2 (Horn 2):** Treble clef, plays a sustained note G4 (marked with a flat and a sharp) from measure 1 to 3, then a quarter note A4 in measure 4.
- solo Vla. (Solo Viola):** Bass clef, plays a rhythmic pattern of eighth notes in the first three measures, followed by a triplet of eighth notes in measure 4.
- Vlns. 1 (Violin 1):** Treble clef, rests in all measures.
- Vlns. 2 (Violin 2):** Treble clef, rests in all measures.
- Vlas. (Viola):** Bass clef, rests in the first three measures, then plays a half note G3 (marked with a sharp) in measure 4.
- Vcls. (Violoncello):** Bass clef, rests in the first three measures, then plays a half note G3 (marked with a sharp) in measure 4.
- Dbns. (Double Bass):** Bass clef, rests in the first three measures, then plays a half note G3 (marked with a sharp) in measure 4.

**T**

Flt. *p*

Obs. 1 *p*

Obs. 2 *p*

Clts. 1 *pp*

Clts. 2 *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

Hns. 1 *pp*

Hns. 2 *pp*

solo Vla. *p* *mp*

**T** *cantabile e tranquillo*

Vlins. 1 *pp* *unis. sul tasto*

Vlins. 2 *pp* *unis. sul tasto*

Vlas. *arco* *pp* *div. sul tasto*

Vcls. *arco* *pp* *sul tasto*

Dbs. *arco* *pp* *sul tasto*

Detailed description of the musical score: The score is for page 52 and features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.), with parts for 1 and 2 of each instrument. The string section includes Violin (Vlins.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). A solo Viola part is also present. The score is marked with a 'T' (Tutti) at the beginning and another 'T' with the instruction 'cantabile e tranquillo' later. Dynamic markings include piano (p), pianissimo (pp), and mezzo-piano (mp). Performance instructions include 'unis. sul tasto' (unison on the keyboard) and 'arco' (arco). The music is written in a key with one sharp (F#) and a 2/4 time signature.

Flt.

Clt. 1

solo Vla.

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Dbs.



Flt.

Clt. 1

solo Vla.

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Dbs.

**U**

Hn. 1  
solo Vla.  
Vlns. 1, 2  
Vlas.  
Vcls.  
Dbs.

*pp*, *mp*, *pp*, *mp*, *p*

Hn. 1  
solo Vla.  
Vlns. 1, 2  
Vlas.  
Vcls.  
Dbs.

*mp*, *pp*, *mp*, *mp*, *p*, *div.*, *mp*



Hn. 1 *pp* *mp*

solo Vla. *p* *mf*

Vlns. 1 *mp* *pp* *unis.*

Vlns. 2 *mp* *pp*

Vlas. *mp* *pp*

Vcls. *mp* *pp*

Dbs. *mp* *pp*



Hn. 1

solo Vla. *p*

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

Flt. *p*

Cl. 1 *p*

solo Vla.

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Dbs.

3

3

Flute and Clarinet 1 parts feature a triplet of eighth notes. The Solo Viola part has a long melodic line. The Violin, Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

Flt.

Cl. 1

solo Vla.

Vlas.

Vcls.

Dbs.

*pizz.*

*pp*

*unis., pizz.*

*pp*

*pizz.*

*pp*

*niente*

Flute and Clarinet 1 parts are silent. The Solo Viola part has a melodic line that ends with a *niente* marking. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes, with *pizz.* and *pp* markings.

# II

Andante con moto (♩ = 72)

1  
Clts.

2

solo Vla.

Vcls.

Dbs.

Flt.

1

Obs.

2

Clts.

1

2

solo Vla.

Vlns. 2

Vlas.

Vcls.

Dbs.

A

A

Flt. (b) *pp* *mp*

Obs. 1 (b) *pp* *mp*

Obs. 2 (b) *pp* *mp*

Clts. 1 *pp* *mp*

Clts. 2 *pp* *mp*

Bsns. 1 *pp* *mp*

Bsns. 2

Hns. 1

Hns. 2

sole Vla. *p* *mp* *p*

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Db. *p*

**B**

Detailed description of the musical score: The score is for page 58 and includes parts for Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), Solo Viola (sole Vla.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Db.). The woodwinds (Flt., Obs., Clts., Bsns.) have a melodic line starting with a half note G#4, followed by a dotted half note G#4, and then a half note G#4. Dynamics range from *pp* to *mp*. The Solo Viola part has a melodic line starting with a half note G4, followed by a dotted half note G4, and then a half note G4. Dynamics range from *p* to *mp*. The strings (Vlns., Vlas., Vcls., Db.) have a sustained accompaniment. The Violins (Vlns.) and Viola (Vlas.) have a half note G4, while the Violoncello (Vcls.) and Double Bass (Db.) have a half note G3. Dynamics range from *p* to *mp*. A section marker 'B' is located at the beginning of the second system.

ritard.

solo Vla.

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Db.

*mp*<sup>3</sup> *p* *f* *p* *mp*

*p* *mf*

*mp* *p* *mf* *p* *mp*

*mp* *p* *mf* *p* *mp*

*mf* *p*

(rit.) - - - **C** a tempo

Flt.

Obs. 1

Obs. 2

Clts. 1

Clts. 2

Bsn. 1

(rit.) - - - **C** a tempo

solo Vla.

Vlins. 2

Vlas.

Vcls.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



**D**

Flt.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

**D**

solo Vla.

1

Vlms.

2

Vlas.

Vcls.

Db.

This page of a musical score includes the following parts and their musical content:

- Flt.:** Flute part, mostly silent with rests.
- Obs. 1 & 2:** Oboe parts. Both parts play a sustained note with a dynamic marking of *p* (piano).
- Clts. 1 & 2:** Clarinet parts. Both parts play a sustained note with a dynamic marking of *p*.
- Bsns. 1 & 2:** Bassoon parts. Both parts play a melodic line with slurs and ties.
- Hns. 1 & 2:** Horn parts, both silent with rests.
- solo Vla.:** Solo Viola part. It features a melodic line with slurs and ties, followed by a section of sixteenth-note runs with a dynamic marking of *mf* (mezzo-forte) and a fingering of 6.
- Vlns. 1 & 2:** Violin parts, both silent with rests.
- Vlas.:** Viola part. It plays a melodic line with slurs and ties.
- Vcls.:** Cello part. It plays a melodic line with slurs and ties.
- Dbs.:** Double Bass part. It plays a melodic line with slurs and ties.

This page of a musical score contains the following parts and details:

- Flt.:** Flute part, mostly silent with rests.
- Obs.:** Oboe parts (1 and 2), playing sustained notes with *pp* dynamics.
- Clts.:** Clarinet parts (1 and 2), playing sustained notes with *pp* dynamics.
- Bsns.:** Bassoon parts (1 and 2), playing sustained notes with *pp* dynamics and triplets.
- Hns.:** Horn parts (1 and 2), playing sustained notes with *pp* dynamics.
- solo Vla.:** Solo Viola part, featuring sixteenth-note runs with *mp* dynamics.
- Vlns.:** Violin parts (1 and 2), mostly silent with rests.
- Vlas.:** Viola part, playing sustained notes with *pp* dynamics and triplets.
- Vcls.:** Violoncello part, playing sustained notes with *pp* dynamics and triplets.
- Db.:** Double Bass part, playing sustained notes with *pp* dynamics and triplets.

ritard. - - - - -

This musical score page includes the following parts and markings:

- Flt.:** Flute part, mostly silent.
- Obs.:** Oboe parts (1 and 2), playing a melodic line starting with a half note and a quarter note, marked *f*.
- Clts.:** Clarinet parts (1 and 2), playing a melodic line with dynamics *pp* and *f*.
- Bsns.:** Bassoon parts (1 and 2), playing a melodic line with dynamics *f*.
- Hns.:** Horn parts (1 and 2), playing a melodic line with dynamics *f* and *pp*.
- solo Vla.:** Solo Viola part, featuring a complex rhythmic pattern with sixteenth notes and slurs, marked *f* and *ritard.*
- Vlns.:** Violin parts (1 and 2), mostly silent.
- Vlas.:** Viola part, playing a melodic line with dynamics *f*.
- Vcls.:** Cello part, playing a melodic line with dynamics *f*.
- Dbs.:** Double Bass part, playing a melodic line with dynamics *f*.

**E** a tempo

Flt.

Obs.  
1  
2

Cts.  
1  
2

Bsns.  
1  
2

Hns.  
1  
2

**E** a tempo

solo Vla.

Vlins.  
1  
2

Vlas.

Vcls.

Dbs.



This musical score page, numbered 65, features a variety of instruments. The Flute (Flt.) part is mostly silent. The Oboes (Obs.) 1 and 2 play a single note, G#4, starting in the fifth measure. The Clarinets (Clts.) 1 and 2 play a melodic line starting in the fifth measure with a forte-piano (*fp*) dynamic. The Bassoons (Bsns.) 1 and 2 play a more complex melodic line starting in the first measure, with a forte-piano (*fp*) dynamic in the fifth measure. The Horns (Hns.) 1 and 2 are silent. The Solo Viola part plays a melodic line starting in the first measure, with a pianissimo (*pp*) dynamic in the fifth measure. The Violins (Vlins.) 1 and 2 play a simple accompaniment starting in the fifth measure, with a pianissimo (*pp*) dynamic. The Violas (Vlas.), Cellos (Vcls.), and Double Basses (Dbs.) play a steady accompaniment of eighth notes throughout the page.

**F**

Flt.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

**F**

solo Vla.

1

Vlns.

2

Vlas.

Vcls.

Dbs.

This musical score page, numbered 67, features a variety of instruments. The Flute (Flt.) and Oboes (Obs. 1 and 2) play melodic lines with dynamic markings of *p* (piano) and hairpins. Clarinets (Clts. 1 and 2) and Bassoons (Bsns. 1 and 2) provide harmonic support. Horns (Hns. 1 and 2) play a rhythmic pattern. The Solo Viola (solo Vla.) is silent. Violins (Vlns. 1 and 2) play an *arco* (arco) part with *p* dynamics. The Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.) provide a steady bass line.

This page of a musical score contains eight systems of staves for various instruments. The instruments and their parts are as follows:

- Flt. (Flute):** A single staff with a whole rest throughout the measures.
- Obs. (Oboes):** Two staves (1 and 2). Both have whole rests until measure 5, where they play a half note G<sup>b</sup> (written as G<sup>b</sup> with a sharp sign) and a half note A<sup>b</sup> (written as A<sup>b</sup> with a sharp sign).
- Clts. (Clarinets):** Two staves (1 and 2). Both play a melodic line starting in measure 1 with a piano (*p*) dynamic, moving to a fortissimo piano (*fp*) dynamic by measure 5.
- Bsns. (Bassoons):** Two staves (1 and 2). Both play a melodic line starting in measure 1 with a piano (*p*) dynamic, moving to a fortissimo piano (*fp*) dynamic by measure 5. The first bassoon part has a mezzo-piano (*mp*) dynamic marking in measure 5.
- Hns. (Horns):** Two staves (1 and 2). Both play a melodic line starting in measure 1 with a piano (*p*) dynamic, moving to a fortissimo piano (*fp*) dynamic by measure 5.
- Solo Vla. (Solo Violin):** A single staff that remains silent until measure 5, where it plays a melodic line with a fortissimo piano (*fp*) dynamic.
- Vns. (Violas):** Two staves (1 and 2). Both play a melodic line starting in measure 1 with a piano (*p*) dynamic, moving to a fortissimo piano (*fp*) dynamic by measure 5. The first violin part has a *pizz.* (pizzicato) marking in measure 5.
- Vcls. (Violins):** A single staff that plays a melodic line starting in measure 1 with a pianissimo (*pp*) dynamic, moving to a fortissimo piano (*fp*) dynamic by measure 5.
- Db. (Double Bass):** A single staff that plays a melodic line starting in measure 1 with a pianissimo (*pp*) dynamic, moving to a fortissimo piano (*fp*) dynamic by measure 5.

**G**

*mf*  
div.  
arco

*f*

1  
*pp* 3 3 3

2  
*pp* 3 3 3

Vlas.  
*pp*

Vcls.  
pizz.  
*f*

Dbs.  
pizz.  
*f*

*mp*

*mp*

*p*

1  
3 3 3

2  
3 3 3

Vlas.  
(o)

Vcls.  
*p*

Dbs.  
*p*



This page of a musical score, numbered 70, features a variety of instruments. The top section includes Flute (Flt.), Oboe (Obs.) with two parts, Clarinet (Clts.) with two parts, Bassoon (Bsns.) with two parts, Horns (Hns.) with two parts, and a Solo Viola. The bottom section includes Violins (Vlns.) with two parts, Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The Solo Viola part is the most active, starting with a *mf* dynamic and moving to *ff*, featuring a melodic line with slurs and accents, and ending with a sixteenth-note run. The Violin parts play a rhythmic pattern of eighth-note triplets, with the first part marked *f*. The Viola part has a long, sustained note with a tremolo effect, marked *f*. The Violoncello and Double Bass parts play a simple harmonic accompaniment of quarter notes, marked *f* in the final measure.

This page of a musical score features the following parts and details:

- Flt.:** Flute part, mostly silent with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo.
- Obs.:** Oboe parts (1 and 2), mostly silent with a dynamic marking of *fp* and a hairpin crescendo.
- Clts.:** Clarinet parts (1 and 2), playing a melodic line with a dynamic marking of *fp* and a hairpin crescendo.
- Bsns.:** Bassoon parts (1 and 2), playing a low, sustained line with a dynamic marking of *f* and a hairpin crescendo.
- Hns.:** Horn parts (1 and 2), mostly silent.
- solo Vla.:** Solo Violin part, featuring a complex melodic line with sixteenth-note runs, slurs, and dynamic markings.
- Vlins.:** Violin parts (1 and 2), playing a rhythmic accompaniment of triplets with a dynamic marking of *p*.
- Vlas.:** Viola part, playing a sustained melodic line with a dynamic marking of *p*.
- Vcls.:** Violoncello part, playing a sustained line with a dynamic marking of *arco*.
- Dbs.:** Double Bass part, playing a sustained line with a dynamic marking of *arco*.

This page of a musical score, numbered 72, contains the first three measures of a piece. The instrumentation includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), Solo Violin (Solo Vla.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.).

The score is organized into systems for each instrument. The Flute part begins with a half note  $e^{\flat}$  in the first measure,  $e^{\flat}$  in the second, and  $e^{\sharp}$  in the third, all marked *fp*. The Oboe part begins with a half note  $e^{\flat}$  in the first measure,  $e^{\sharp}$  in the second, and  $e^{\flat}$  in the third, all marked *fp*. The Clarinet parts (1 and 2) begin with a half note  $e^{\flat}$  in the first measure,  $e^{\sharp}$  in the second, and  $e^{\flat}$  in the third, all marked *fp*. The Bassoon parts (1 and 2) play a half note  $e^{\flat}$  in the first measure, followed by a half note  $e^{\flat}$  in the second measure, and a half note  $e^{\sharp}$  in the third measure, all marked *mf*. The Horn parts (1 and 2) play a half note  $e^{\flat}$  in the first measure, followed by a half note  $e^{\flat}$  in the second measure, and a half note  $e^{\flat}$  in the third measure, all marked *mf*. The Solo Violin part features a sixteenth-note scale in the first measure, followed by a sixteenth-note scale in the second measure, and a sixteenth-note scale in the third measure, all marked *mf*. The Violin parts (1 and 2) play a half note  $e^{\flat}$  in the first measure, followed by a half note  $e^{\flat}$  in the second measure, and a half note  $e^{\flat}$  in the third measure, all marked *unis.*. The Viola part plays a half note  $e^{\flat}$  in the first measure, followed by a half note  $e^{\flat}$  in the second measure, and a half note  $e^{\flat}$  in the third measure, all marked *f*. The Violoncello and Double Bass parts play a half note  $e^{\flat}$  in the first measure, followed by a half note  $e^{\flat}$  in the second measure, and a half note  $e^{\sharp}$  in the third measure, all marked *f*.

**H**

Flt.

Obs. 1

Obs. 2

Clts. 1

Clts. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

solo Vla.

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Dbs.

Flt.

Obs. 1

Obs. 2

Clts. 1

Clts. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

*p* *f* *mp* *mf* *p* *f* *p*

*pizz.* *arco*

*mp* *mf* *f* *mf* *mp* *f* *p*



ritard. - - - - **J** a tempo

Flt. *pp*

Obs. 1 *pp*

Obs. 2 *pp*

Clts. 1 *mp* *pp* *pp*

Clts. 2 *mp* *pp* *pp*

Bsns. 1 *mp* *pp*

Bsns. 2 *mp*

Hns. 1 *mp*

Hns. 2 *mp dim.*

solo Vla. *p*

Vlns. 1 *mp*

Vlns. 2 *mp* *pp*

Vlas. *mp* *pp*

Vcls. *mp* *pp*

Dbs. *mp*



1  
Clts. *pp* *f*

2  
Clts. *pp* *f*

1  
Bsn. *p*

1  
Hns. *pp* *f*

2  
Hns. *pp* *f*

Solo Vla. *p*



**L**  
Solo Vla. *pp*

1  
Vlns. *pp*

2  
Vlns. *pp*

Vlas.

Vcls. *pizz.* *pp*

Dbs. *pizz.* *pp*

musical score for Solo Vla., Vlns. 1 & 2, Vlas., Vcls., and Dbs.

musical score for measures 1-6 of the first system. Solo Vla. has a melodic line with slurs and accents. Vlns. 1 and 2 have similar melodic lines. Vlas. is silent. Vcls. and Dbs. have a rhythmic accompaniment of eighth notes.



musical score for Solo Vla., Vlns. 1 & 2, Vlas., Vcls., and Dbs.

musical score for measures 7-12 of the second system. Solo Vla. has a melodic line with slurs and accents. Vlns. 1 and 2 have similar melodic lines. Vlas. is silent. Vcls. and Dbs. have a rhythmic accompaniment of eighth notes.

**M**

1 Clts. *pp* < *p*

2 Clts. *pp* < *p*

solo Vla.

1 Vlns.

Vcls.

Dbs.

1 Clts. *pp* < *mp*

2 Clts. *pp* < *mp*

solo Vla. *mp*

1 Vlns. *pp*

2 Vlns. *pp*

Vlas. *pp*

Vcls. *pp* div. arco

Dbs. *pp* arco



# III

Allegro vivace (♩ = 132)

Flt.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

Allegro vivace (♩ = 132)

solo Vln.

1

Vlins.

2

Vlas.

Vcls.

Dbs.



This page of a musical score, numbered 82, contains the following parts and staves:

- Flt.** (Flute): Staff 1, treble clef.
- Obs.** (Oboe): Staves 2 and 3, treble clef.
- Clts.** (Clarinets): Staves 4 and 5, treble clef.
- Bsns.** (Bassoons): Staves 6 and 7, bass clef.
- Hns.** (Horns): Staves 8 and 9, treble clef.
- solo Vla.** (Solo Violin): Staff 10, treble clef.
- Vlms.** (Violins): Staves 11 and 12, treble clef.
- Vlas.** (Violas): Staff 13, alto clef.
- Vcls.** (Violoncellos): Staff 14, bass clef.
- Dbns.** (Double Basses): Staff 15, bass clef.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind and horn parts have rests in the first measure, followed by a melodic entry in the second measure. The solo violin part begins with a melodic line in the first measure. The violin and viola parts have dynamic markings of *f* (forte) and *p* (piano) across the measures. The string parts (Vlas., Vcls., Dbns.) are mostly silent throughout the page.

This page of a musical score, numbered 83, features woodwind and string parts. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.), each with two staves. A solo Viola (solo Vla.) part is also present. The string section (Vlins., Vlas., Vcls., Dbs.) is shown with empty staves. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with various articulations and dynamics, including accents and fortissimo (ff) markings. The strings are currently silent.

**B**

Flt. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

solo Vla. **B**

Vlns. 1 2

Vlas.

Vcls.

Dbs. *pizz.* *arco* *pizz.*

The musical score for page 84 is divided into two systems. The first system includes parts for Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.), each with first and second staves. The second system includes Solo Viola (solo Vla.), Violin (Vlns.), Violoncello (Vlas.), Violonchelo (Vcls.), and Double Bass (Dbs.). The Solo Viola part begins with a section marked 'B' and includes dynamic markings *mp* and *f*. The Violin and Violoncello parts feature dynamic markings *p*, *f*, and *p*. The Double Bass part includes performance instructions *pizz.* and *arco*, along with dynamic markings *p*, *f*, and *p*. The woodwind parts (Flt., Obs., Clts.) have dynamic markings *pp* and *f*. The Bassoon parts (Bsns.) have dynamic markings *p* and *f*. The Horn parts (Hns.) have dynamic markings *p* and *f*. The Solo Viola part has dynamic markings *mp* and *f*. The Violin and Violoncello parts have dynamic markings *p*, *f*, and *p*. The Violonchelo part has dynamic markings *p*, *f*, and *p*. The Double Bass part has dynamic markings *p*, *f*, and *p*.



solo Vla.

Vlns. 1 2

Vlas.

Vcls.

Db. arco pizz.



solo Vla.

Vlns. 1 2

Vlas.

Vcls.

Db. pizz. arco pizz.

**C**

Flt. *mp* *f*

Obs. 1 *mp* *f*

Obs. 2 *pp*

Clts. 1 *pp* *p* *f*

Clts. 2 *pp* *p* *f*

Bsns. 1 *p* *f*

Bsns. 2 *p* *f*

Hns. 1 *f* *pp* *p* *mf*

Hns. 2 *p* *mf*

solo Vla. *f* *mp* *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcls. *pizz.* *p* *f*

Dbs. *arco* *pizz.* *p* *f*

This musical score page, numbered 87, features a variety of instruments. The Flute and Oboe parts are active throughout, with dynamic markings of *mp*, *f*, and *mp*. The Clarinet and Bassoon parts are marked *p* and *f*. The Horns play *p* and *mf*. The Solo Viola part includes a trill marked *f*. The Violin and Violoncello parts are marked *p* and *f*. The Double Bass part is marked *p* and *f*. The score includes dynamic markings (*mp*, *p*, *f*, *mf*), articulation (trills), and phrasing slurs.

This page of a musical score, numbered 88, contains the following parts and dynamics:

- Flt. (Flute):** Dynamics include *f* and *mp*.
- Obs. (Oboes):** Dynamics include *f* and *mp*.
- Clts. (Clarinets):** Dynamics include *f*, *mp*, and *f*.
- Bsns. (Bassoons):** Dynamics include *f*, *p*, and *f*.
- Hns. (Horns):** Dynamics include *p*, *mf*, and *p*.
- solo Vla. (Solo Viola):** Dynamics include *f*, *pp*, *mp*, and *f*.
- Vlns. (Violins):** No dynamics are explicitly marked.
- Vlas. (Viola):** No dynamics are explicitly marked.
- Vcls. (Violoncello):** Dynamics include *f*, *p*, and *ff*.
- Db. (Double Bass):** Dynamics include *f*, *p*, and *ff*.

**D**

solo Vla. *p*

Vlins. 1 *pizz.* *p*

Vlins. 2 *pizz.* *p*

Vlas. *p*

**E**

Flt. *p*

Clit. 1 *p*

solo Vla. *p*

Vlins. 1 *arco* *pp*

Vlins. 2 *arco* *pp*

Vlas. *p*

Vcls. *p*

Flt. *mf* *p* *ff*

Clit. 1 *mf* *p* *ff*

solo Vla. *mf* *p* *ff*



This page of a musical score contains measures 1 through 6 for a large ensemble. The instruments and their parts are as follows:

- Flt. (Flute):** Part 1, playing a melodic line with various dynamics including *ff*.
- Obs. (Oboes):** Parts 1 and 2, playing a melodic line with dynamics including *ff*.
- Clts. (Clarinets):** Parts 1 and 2, playing a melodic line with dynamics including *ff*.
- Bsns. (Bassoons):** Parts 1 and 2, playing a melodic line with dynamics including *ff*.
- Hns. (Horns):** Parts 1 and 2, playing a melodic line with dynamics including *ff*.
- solo Vla. (Solo Viola):** A single part with a complex melodic line.
- Vlins. (Violins):** Parts 1 and 2, playing a melodic line with dynamics including *ff*.
- Vlas. (Violas):** A single part playing a melodic line with dynamics including *ff*.
- Vcls. (Violoncello):** A single part playing a melodic line with dynamics including *ff* and the instruction *arco*.
- Dbs. (Double Bass):** A single part playing a melodic line with dynamics including *ff* and the instruction *arco*.

The score is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings such as *ff* (fortissimo) and *arco* (arco). The key signature is not explicitly shown but appears to be B-flat major or D minor based on the accidentals used.

This page of a musical score, numbered 91, features a variety of instruments. The Flute (Flt.) part is in the top staff, followed by two Oboe (Obs.) staves, two Clarinet (Clts.) staves, two Bassoon (Bsns.) staves, and two Horn (Hns.) staves. A solo Viola (solo Vla.) part is shown in a single staff. The Violin (Vlns.) section consists of two staves, the Violoncello (Vcls.) is in one staff, and the Double Bass (Dbs.) is in the bottom staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with slurs and accents, and a steady accompaniment in the lower strings. The page contains six measures of music.

This page of a musical score, numbered 92, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), and Horn (Hns.). The string section consists of Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). A Solo Viola (solo Vla.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the flute has a more active melodic line. The Solo Viola part is mostly silent, indicated by a long horizontal line.

Flt.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

solo Vla.

1

Vlns.

2

Vlas.

Vcls.

Db.

**F**

**F**

*pizz.*

*pizz.*

Detailed description: This page of a musical score, numbered 93, features a full orchestral arrangement. The instruments are listed on the left: Flute (Flt.), Oboes (Obs. 1 and 2), Clarinets (Clts. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1 and 2), Solo Viola (solo Vla.), Violins (Vlns. 1 and 2), Violas (Vlas.), Violas (Vcls.), and Double Basses (Db.). The score is written in a common time signature. The Flute part has a dynamic marking of **F** (forte) in a box. The Solo Viola part also has a **F** marking and a sharp sign (#) indicating a key signature change. The Violas and Double Basses parts include *pizz.* (pizzicato) markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket spans across the top of the Flute and Oboe parts, indicating a sustained or tied note.





This page of a musical score, numbered 95, contains the following parts and markings:

- Flt.:** Flute part with *mf* dynamic.
- Obs. 1 & 2:** Oboe parts with *mf* dynamic.
- Clts. 1 & 2:** Clarinet parts with *f* and *p* dynamics.
- Bsns. 1 & 2:** Bassoon parts with *f* and *p* dynamics.
- Hns. 1 & 2:** Horn parts with *mf* and *p* dynamics.
- solo Vla.:** Solo Viola part with *f* and *mp* dynamics.
- Vlns. 1 & 2:** Violin parts with *p* dynamic.
- Vlas.:** Viola part with *pp* dynamic.
- Vcls.:** Violoncello part with *f* and *p* dynamics.
- Dbs.:** Double Bass part with *f* and *p* dynamics.

Section markers **G** are present above the Flute and Solo Viola staves.

This musical score page, numbered 96, contains the first four measures of a piece. The instrumentation includes Flute (Flt.), two Oboes (Obs. 1 and 2), two Clarinets (Clts. 1 and 2), two Bassoons (Bsns. 1 and 2), two Horns (Hns. 1 and 2), a Solo Viola (solo Vla.), two Violins (Vlins. 1 and 2), Violas (Vlas.), Violas (Vcls.), and Double Basses (Dbs.).

The score is written in 2/4 time. The first measure features a dynamic of *p* (piano) for the Flute and *mf* (mezzo-forte) for the Horns. The second measure is marked *f* (forte) for the Flute, Oboes, Clarinets, Bassoons, and Double Basses, and *mf* for the Horns. The third measure is marked *p* (piano) for the Flute, Oboes, Clarinets, Bassoons, Horns, Violins, and Double Basses. The fourth measure continues with *p* dynamics for the Flute, Oboes, Clarinets, Bassoons, Horns, Violins, and Double Basses.

The Solo Viola part is characterized by a rhythmic pattern of eighth notes with slurs, starting in the first measure and continuing through the fourth. The dynamics for the Solo Viola are *f* in the first measure, *mp* (mezzo-piano) in the second, and *p* in the third and fourth measures.

This musical score page, numbered 97, features a variety of instruments. The Flute (Flt.) part begins with a dynamic of *p* and transitions to *f*. The Oboe (Obs.) parts are silent. The Clarinet (Clts.) parts start with *f* and move to *p*. The Bassoon (Bsns.) parts also start with *f* and move to *p*. The Horn (Hns.) parts start with *mf* and move to *p*. The Solo Viola (solo Vla.) part features a complex melodic line with dynamics *f*, *dim*, and *mp*. The Violin (Vlns.) parts start with *f* and move to *p*. The Viola (Vlas.) part starts with *p* and moves to *f*. The Violoncello (Vcls.) part starts with *f* and moves to *p*. The Double Bass (Dbs.) part starts with *f* and moves to *p*. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, *f*, and *dim*, along with various musical notations like slurs, ties, and articulation marks.

This musical score page, numbered 98, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.). The string section consists of Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). A Solo Viola part is also present. The score is divided into four measures. The Flute part begins with a dynamic of *p* and transitions to *f*. The Clarinet and Bassoon parts also start with *f* and transition to *p*. The Horns start with *mf* and transition to *p*. The Solo Viola part features a *cresc.* leading to *f*, followed by a *dim.* to *mp*, and another *cresc.* towards the end. The Violin and Viola parts start with *f* and transition to *p*. The Violoncello and Double Bass parts start with *f* and transition to *p*. The overall dynamic range is from *p* to *f*.

**H**

**Flt.**  
1  
2

**Obs.**  
1  
2

**Clts.**  
1  
2

**Bsns.**  
1  
2

**Hns.**  
1  
2

**solo Vla.**

**Vlins.**  
1  
2

**Vlas.**

**Vcls.**

**Dbs.**

*p* *f* *pp* *mf* *ff* *mp* *p* *f* *tr* *div.* *arco*

**H**

*f* *p* *f*



Ob. 1

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

*p* *mf*

*mp* *f* *mp*

*p* *f* *p*

*p* *f* *p*

*p* *pizz.* *arco* *f* *p* *pizz.*

*tr*

Ob. 1

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

*p* *mf*

*f* *p* *pp*

*f* *p*

*f* *p*

*arco* *f* *p* *pizz.*

**J**

This musical score page, numbered 101, features a section marked with a bold 'J' in a box. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flt.** (Flute): Treble clef, starting with a *p* dynamic.
- Obs.** (Oboes): Two staves (1 and 2), Treble clef, starting with a *p* dynamic.
- Clts.** (Clarinets): Two staves (1 and 2), Treble clef, starting with a *p* dynamic.
- Bsns.** (Bassoons): Two staves (1 and 2), Bass clef, starting with a *p* dynamic.
- Hns.** (Horns): Two staves (1 and 2), Treble clef, starting with a *p* dynamic.
- solo Vla.** (Solo Viola): Bass clef, featuring a melodic line with a *p* dynamic.
- Vlns.** (Violins): Two staves (1 and 2), Treble clef, starting with a *mp* dynamic. The second staff includes the instruction *unis.* (unison).
- Vlas.** (Violas): Bass clef, starting with a *mp* dynamic. The staff includes the instruction *unis.* (unison).
- Vcls.** (Violoncello): Bass clef, starting with a *mp* dynamic.
- Db.** (Double Bass): Bass clef, starting with a *mp* dynamic and the instruction *arco* (arco).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind and horn parts feature long, sustained notes with a *p* dynamic, while the string parts provide a rhythmic accompaniment with a *mp* dynamic. The solo viola part is more active, with a melodic line. The section marked 'J' begins in the second measure of the first system and continues through the end of the page.

This page of a musical score, numbered 102, features a variety of instruments. The Flute (Flt.) and Clarinet 1 (Clts. 1) parts have a melodic line starting in the fourth measure with a forte (*f*) dynamic, marked with a hairpin crescendo and ending with a sharp sign (*ff*). The Oboe 1 (Obs. 1) and Clarinet 2 (Clts. 2) parts have a similar melodic line starting in the fifth measure, also marked with a sharp sign (*ff*). The Bassoon 1 (Bsns. 1) and Horn 1 (Hns. 1) parts play a rhythmic accompaniment of eighth notes starting in the first measure, marked with a sharp sign (*ff*). The Solo Viola (solo Vla.) part has a melodic line starting in the first measure, marked with a sharp sign (*ff*). The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts play a rhythmic accompaniment of eighth notes starting in the first measure, marked with a sharp sign (*ff*). The Viola (Vlas.) part plays a rhythmic accompaniment of eighth notes starting in the first measure, marked with a sharp sign (*ff*). The Cello (Vcls.) and Double Bass (Dbs.) parts play a rhythmic accompaniment of eighth notes starting in the first measure, marked with a sharp sign (*ff*).

**K**

This page of a musical score, numbered 103, features a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into several systems of staves. The first system includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.), each with two parts. The second system features a Solo Viola (solo Vla.) and Violin (Vlns.) parts. The Violin parts are marked with dynamics *p* and *f*. The Viola part is marked with *f*. The Bassoon, Horn, and Solo Viola parts include a section marked with a **K** in a box. The Solo Viola part has a complex melodic line with many accidentals and slurs. The woodwind parts have various rhythmic patterns and some accidentals. The string parts are mostly sustained notes with some movement.

Flt.

Obs.

Clts.

Bsns.

Hns.

solo Vla.

Vlns.

Vlas.

Vcls.

Db.

This page of a musical score features the following instruments and parts:

- Flt.:** Flute part with dynamics *fp* and *ff*.
- Obs.:** Oboe parts (1 and 2) with dynamics *fp* and *ff*.
- Clts.:** Clarinet parts (1 and 2) with dynamics *fp* and *ff*.
- Bsns.:** Bassoon parts (1 and 2).
- Hns.:** Horn parts (1 and 2).
- solo Vla.:** Solo Viola part.
- Vlns.:** Violin parts (1 and 2) with dynamics *f* and *ff*.
- Vlas.:** Viola part.
- Vcls.:** Cello part.
- Db.:** Double Bass part.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows a double bar line and a sharp sign (#).



This page of a musical score, numbered 105, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.), each with two parts. The string section consists of Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.), also with two parts. A solo Viola part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The first measure shows the initial melodic lines for the woodwinds and strings. The second measure contains rests for the woodwinds and strings, with a dynamic marking of **ff** (fortissimo) appearing in the solo viola part. The third and fourth measures show the instruments re-entering with more complex rhythmic patterns and dynamics, including accents and slurs. The notation includes various note values, rests, and articulation marks such as *v* (accents) and *ff* (fortissimo).