

A CONGRESS OF PASSIONS

Cantata on poetry by Sappho

Daniel Macchiusi, op. 62

Passionate, dramatic, like an invocation (♩ = c. 63)

Voice

5/4

f 3 (m)

ἐλθε, κύπρι, —
elthe, Kup-ri,

Oboe

f 3 (m)

Piano

5/4 *f*

8 Ped. etc.

Voice

3 3 3 3

χρυσί-αισ - ιν ἐν κυλί-κεσ - σιν ἄβρως — συμ-
krusi-ais = in en kulí-kes = sin hāb-rōs — sym-

Oboe

3 6 3

Pno.

4

8 Ped.

Voice *καὶ*
kai

Ob.

Pno. 67

Voice *γελαί-ας ἰ-μέρο-εν,*
gelai-sas i-mero-en,

Ob. *p*

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voice

Ob.

Pro.

168

70V...
ton...

voice

Ob.

Pro.

173

pp

Voice

Ε-γω δὲ μό -- να κατεύ -- σω.
e-gō de mo -- na katēu -- dō.

Ob.

247

Pno.

freely

Voice

καὶ πο-θῆ -- ω καὶ μά -- ο -- μαί.
kai po-thē -- ō kai ma -- o -- mai.

Ob.

251

Pno.

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