

CARL VINE

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*The  
Anne Landa  
Preludes*

FOR SOLO PIANO

(2006)

FABER *ff* MUSIC

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*The Anne Landa Preludes* were commissioned by John Sharpe  
in loving memory of Anne Landa

The first performance was given at an Invitation Concert  
at the Goossens Hall, Sydney, Australia  
by various pianists on 4 September 2006

*The Anne Landa Preludes* are recorded by Michael Kieran Harvey on  
Tall Poppies TP190

Duration: *c.*22 minutes

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## PROGRAMME NOTE

Anne Landa made an extraordinary and sustained contribution to the encouragement of young pianists in Australia, and although her legacy continues, her passion, energy and dedication were taken from us far too soon.

This set of twelve small pieces is intended to be the successor to my *Five Bagatelles*, which I wrote in a rapid burst of energy in 1994. By contrast the new pieces emerged slowly, and sometimes with inexplicable difficulty. My musings on the writing process are contained in the preceeding pages, and there is little else to say about the music except that each piece is as highly differentiated from its neighbours as I could make it.

CV

# The Anne Landa Preludes

CARL VINE

## 1. Short Story

$\text{♩} = 80$

*p* *mp*

*pp* *p* *pp* *p* *pp*

*Ped.* *\* Ped.* *\* Ped. sim.*

*mf* *f*

*Ped.* *\* sim.*

$\text{♩} = 100$

*f* *mp* *pp* *6* *6* *6* *6*

*Ped.* *\* accel. . . al . . .*

$\text{♩} = 112$

L.H.

*cresc.* *6* *6* *6* *6* *6* *6*

*Ped. sim.*

*mf*

*mp (cresc.)*

*f*

*ff*

*f*

*8vb*