

THE GRAND DUKE.

WRITTEN BY
W. S. GILBERT.

COMPOSED BY
ARTHUR SULLIVAN.

OVERTURE.

Andante allegretto.

PIANO. *f*

p

No. 3.

SONG—(Ernest) with Chorus.

Allegro con brio.

PIANO.

ERNEST.

1. Were I a king in ve - ry truth, And had a son— a guile - less youth— In pro - ba - ble suc
2. Both A and B re - hear - sal slight— They say they'll be "all right at night" (They've both to go to

ces-sion ;
school yet) ;

To teach him pa - tience, teach him tact, How prompt - ly in a
C in each act *must* change her dress, D *will* at-tempt to

fix to act, He should a - dopt, in point of fact, a man - a - ger's pro - fes - sion. To
"square the press ;" Ewon't play Ro - me - o un - less his grand - mo - ther plays Ju - liet ;

that con - di - tion he should stoop (De - spite a too fend mo - ther), With eight or ten "stars"
claims all hoy - dens as her rights (She's play'd them thir - ty sea - sons) ; And G must show her -

No. 11.

SONG—(Grand Duke).

Allegretto doloroso.

GRAND DUKE.

PIANO.

f *dim.* *p*

When you

find you're a bro - ken-down crit - ter Who is all in a trim - mle and twit - ter, With your pa - late un - plea - sant - ly

bit - ter, As if you'd just bit - ten a pill— When your legs are as thin as di - vi - ders, And you're

Ped. *

plagu'd with un - ru - ly "in - si - ders," And your spine is all creep - y with spi - ders, And you're high - ly gam - boge in the

Ped. *