

I N H A L T

TABLE DES MATIERES / CONTENTS

1. *Allegro moderato e sostenuto* Pag. 6

2. *Allegro assai* Pag. 8

3. *Allegro ma non troppo* Pag. 10

4. *Allegretto* Pag. 12

5. *Allegro* Pag. 14

6. *Allegro* Pag. 16

7. *Grave* *Allegro ma non troppo* Pag. 18

8. *Prestissimo* Pag. 20

9. *Allegro* Pag. 22

10. *Allegro* Pag. 24

11. *Presto ma non troppo* Pag. 26

12. *Presto* Pag. 28

13. *Allegro assai* Pag. 30

14. *Presto* Pag. 32

15. *Adagio molto sostenuto* Pag. 34

16. *Allegro* Pag. 36

17. *Allegro un poco vivace* Pag. 38

18. *Allegro non troppo* Pag. 40

19. *Allegro brillante* Pag. 42

20. *Presto* Pag. 44

21. *Allegro* Pag. 46

22. *Allegro non troppo* Pag. 48

23. *Allegro moderato ma risoluto* Pag. 49

24. *Andante sostenuto* Pag. 52

ETÜDEN

Nº 1

P. Gaviniès
1728-1800

Allegro moderato e sostenuto (♩)

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and 2/4 time. It consists of ten staves, each beginning with a circled measure number. The notation includes various musical ornaments and techniques: trills (tr), triplets (3), and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Some measures include performance instructions like 'Fr. - M.', 'o.H.', and 'G.B.'. A repeat sign with first and second endings is used between measures 20 and 25. The piece concludes with a final cadence on the tenth staff.

5

10

15

20

25

30

35

40

45

Nº 3

Allegro ma non troppo

restez - - -

mf

cresc. *f* u.H. 3 o.H.

mf *p* *f* *p*

cresc. *f* *(lento)*

mf *cresc.* *f*

mf (M.) *cresc.*

f *p* *f* *p*

cresc. *f*

cresc. *f*