

PEER GYNT

AKT I

Im Hochzeitshof

Edvard Grieg (1843-1907)

Komponiert 1874/75

Revidiert 1885, 1892 und 1902

Allegro con brio

(Vorspiel zu Akt I)

1

f Volles Orchester

Measures 1-6: Full orchestral introduction in D major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

7

Measures 7-12: Introduction of the Flute (Fl.) and strings (Str.). The flute plays a melodic line, while the strings provide harmonic support. Dynamics include *p* Holzbl. and *p* Str.

13

Measures 13-18: Full orchestral texture with *f* v. Orch. (Violins). The music continues with a driving eighth-note rhythm.

19

Measures 19-23: Focus on the string orchestra (Str. Orch.) with *p* dynamics. The music features a mix of eighth and sixteenth notes.

24

Measures 24-30: Section A begins. Dynamics range from *pp* Str. Orch. to *ff* v. Orch. The music includes a *cresc. molto* (crescendo molto) marking.

31

Measures 31-36: Horn enters with *ff* dynamics. The music concludes with a final chord in D major.

Tanz der Bergkönigstochter

(6. Szene)

Nach der Erwiderung des Bergkönigs:
"Spring, Tanzmaid, uns den Dovretanz vor!"

Allegretto alla burla (♩ = 96)

Fl. u. Ob. in Okt.

9

Viola
Harfe
Vcll. u.
K. B.

Hörn.

7

14

A

21

27

cresc.

33

B

Viol. Pico. u. Klar. in Okt.

Anitras Tanz

(6. Szene)

Nach Peer Gynts Erwiderung: "... Getanzt und gesungen!
Der Prophet will vergessen Erinnerungen."M. Seite 311
E. Seite 198
P. Seite 193

Tempo di Mazurka (♩ = 160)

16

Str. Orch. *pp*
p

8

**)tr*
tr
cresc.
dim.

15

pp

19

1.
2.
p

23

p

*) Die Triller ohne Nachschlag.
Edition Peters