

CHRISTMAS EVE

for unaccompanied mixed voices

The Speierische Gesangbuch, 1617
(Translated by Elizabeth Hankey)

WILFRID MELLERS
(1966)

Easily flowing

SOPRANO
p
On Christ-mas Eve, so calm and deep, — All ov - er-come was

ALTO
p
On Christ-mas Eve, so calm and deep, All ov - er-come was

TENOR
p
On Christ-mas Eve, so calm and deep, — All ov - er-come was

BASS
p
On Christ-mas Eve, so calm and deep, All ov - er-come was

PIANO
(for rehearsal only)
Easily flowing

mf.
I with sleep, Hap-pi-ness, hap - pi - ness, —

mp.
I with sleep, Hap-pi-ness, hap - pi-ness, —

mp.
I with sleep, Hap - pi - ness, —

mp.
I with sleep, Hap - pi - ness, —

hap-pi-ness ov - er - flow - ing. My soul be-held much

hap-pi-ness ov - er - flow - ing. My soul be-held much

hap-pi-ness ov - er - flow - ing. My soul be-held much

hap-pi-ness ov - er - flow - ing. My soul be-held much

10 sweet-ness then, the scent of hon-ey, of hon-ey, of hon - ey and

10 sweet - ness then, the scent of hon-ey, of hon-ey, of hon - ey— and

10 sweet-ness then, the scent of hon-ey, of hon-ey, of hon - ey and

10 sweet-ness then, the scent of hon-ey, of hon-ey, of hon - ey and

slacken [15] - - - - - a tempo

pp

ros - es blow - ing, ros-es blow - ing. -

pp

ros - es blow - ing, ros-es blow - ing. -

pp

ros - es blow - ing, ros-es blow - ing. And through the

pp

ros - es blow - ing, ros-es blow - ing. And through the

slacken [15] - - - - - a tempo

pp

p [20]

The star moved on its path of light -

pp.

p

The star moved on its path - of light -

dark - ness of the night

dark - ness of the night

[20]

pp *mp*

Show-ing me, show - ing

mp

Show-ing me, show - ing me, show-ing me, show - ing

mp

Show-ing me, show - ing me, — show-ing me, show - ing

mp

Show-ing me, show-ing me, show-ing me, show - ing

mf 25 *p* *pp* *pp* *pp* *pp*

me that night was pass - ing, was pass - ing. With grace and good-ness_

mf *pp*

me that night was pass - ing, With grace and good-ness_

mf *pp* *pp*

me that night was pass - ing, was pass - ing With grace and good-ness_

mf *pp* *pp*

me that night was pass - ing, was pass - ing With grace and good-ness_

25 *pp* *pp* *pp* *pp* *pp*

slightly slower: calm

30 *mf* *mp*

— to all men, for morning, for morning, for morn - ing now was

— to all men, for morn - ing, for morning was com - ing now was

— to all men, for morn - ing, for morn - ing was coming, now was

— to all men, for morn - ing, for morn - ing was coming, was

30 *mf* *mp*

pp *pp* *pp* *pp*

com - ing, was com - ing, was com - ing, now was com - ing, com - ing.

com - ing, was com - ing, was com - ing, now was com - ing, com - ing.

com - ing, was com - ing, was com - ing, now was com - ing, com - ing.

com - ing, was com - ing, was com - ing, now was com - ing, com - ing.