

STRING QUARTET No. 11

'Jabiru Dreaming'

I

PETER SCULTHORPE

Deciso (♩. = c.112)

Violin 1

Violin 2

Viola

Cello

col legno

f

p

p

1

f

First system of music, measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The top staff (treble clef) features a melody of eighth and sixteenth notes with slurs. The second staff (treble clef) has a similar melodic line. The third staff (alto clef) contains a steady eighth-note accompaniment. The bottom staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

Second system of music, measures 4-6. Measure 4 is marked with a box containing the number 9. Measures 5 and 6 are marked with *ff* (fortissimo). The top staff has a melodic line with slurs. The second staff has a melodic line with slurs. The third staff continues the eighth-note accompaniment. The bottom staff continues the rhythmic pattern.

Third system of music, measures 7-9. Measures 7 and 8 are marked with *cresc.* (crescendo). Measure 9 is marked with *(ff)* and *liberamente*. The top staff has a melodic line with slurs. The second staff has a melodic line with slurs. The third staff continues the eighth-note accompaniment. The bottom staff continues the rhythmic pattern.

* Bird sounds may be varied

Violin I: *cresc.* *f*

Violin II: *f*

Viola: *cresc.* *f*

Cello/Double Bass: *arco* *f*

6 L'istesso tempo

Violin I: *p*

Violin II: *pizz.* *sim.* *p*

Viola: *pizz.* *sim.* *p*

Cello/Double Bass: *col legno* *p*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

Violin I: *p* *cresc.*

Violin II: *arco* *col legno* *(p)* *col legno* *(p)*

Viola: *arco* *col legno* *(p)* *col legno* *(p)*

Cello/Double Bass: *(col legno)* *(p)*