

Dramma per musica. Der Streit zwischen Phoebus und Pan. Geschwinde, geschwinde, ihr wirbelnden Winde

*Drama per musica. Phoebus and Pan.
Away now, away now, ye winds wildly whirling!*

1. (Coro): Chor und 6 Solisten; Tr.-I-III, Timp.; Fl. trav. I/II, Ob. I/II; Str.; Cont.

Vivace e Allegro

5. Aria: Phoebus (Basso I); Fl. trav. I, Ob. d'amore I; Str.; Cont.

Largo

[Mit Ver - lan - gen]

9. Coro: Chor; Tr. I-III
 207: Kortte lebe, Kortte blühe
 207a: August lebe, lebe König



Dramma per musica

Tönet, ihr Pauken! Erschallet, Trompeten!

Trumpets, uplift ye! loud drum-rolls, now thunder!

Einen großen Teil dieses Werkes verwendete Bach später für sein Weihnachtsoratorium—siehe Seite 71
Bach later took over large parts of this work in his Christmas Oratorio, see p. 71

1. Coro: wie Weihnachtsoratorium I, 1 (Seite 71)—mit kleiner rhythmischer Variante der Anfangsfigur:
as in the Christmas Oratorio I|1 (p. 71), with minor rhythmic variation applied to the opening figure:

3. Aria: Sopr.; Fl. Trav. I/II; Cont.
 Blast die wohlgegriffnen Flöten

BWV 214

BWV 248

The musical score is for BWV 214, 'Tönet, ihr Pauken! Erschallet, Trompeten!' by J.S. Bach. It is a three-part setting for two flutes (I and II) and a continuo. The time signature is 3/4, and the key signature is one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 12, 18, and 22 marked. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in measure 18. The score is presented in a standard musical notation format with a grand staff for the flutes and a single staff for the continuo.