

INHALT

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UNGARISCHE TÄNZE

Johannes Brahms (1833-1897)

Bearbeitung für Klavier zu 2 Händen
von Otto Singer

Allegro

espress.

espress.

1

mf *p legg.* *mf* *espress.*

p legg. *espress.*

p *mf*

p *mf*

p *mf*

Allegretto

grazioso

3

The first system of the piece is written for piano in 2/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Allegretto' and the mood is 'grazioso'. The dynamics are marked 'p' (piano). The first ending is marked with a '1.' and a repeat sign.

The second system continues the piece. It features a piano ('p') dynamic and a 'sotto voce' instruction. The notation includes various rhythmic patterns and accidentals.

The third system shows more complex rhythmic patterns in both the treble and bass staves, with various articulations and dynamics.

The fourth system includes the 'grazioso' instruction and features first and second ending markings. The first ending is marked with a '1.' and the second with a '2.'.

The fifth system features a 'sotto voce' instruction and continues the complex rhythmic patterns of the piece.

The sixth system includes a piano ('p') dynamic and a 'cresc.' (crescendo) instruction. The piece concludes with a final cadence.