

Sonata Quarta

Francesco Maria Veracini (1690-1750)

Herausgegeben von Walter Kolneder
Generalbaßaussetzung vom Herausgeber

Blockflöte
(Querflöte/Violine)

Largo e nobile

Cembalo

Largo e nobile

p

6
5

6

6 6 7 7

4

mf

7 7 7 7
b3

b3

6

8

6 6 7 7 7 7 7 7

b3

6

b3

12

5 4 3 7 6 5 4 3 6 5 4 #3 6

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Largo

Measures 1-11. The score is in 3/4 time and D major. The tempo is Largo. The key signature has one sharp (F#). The score includes dynamic markings (*mf*, *p*, *cresc.*), articulation (*tr*), and repeat signs with first and second endings. Measure numbers 4, 8, and 6 are indicated below the staff.

Allegro

Measures 12-15. The tempo changes to Allegro. The key signature changes to D minor (three flats). The score includes dynamic markings (*f*, *p*) and a repeat sign. Measure numbers 2 and 2 are indicated below the staff.

Sonata Sesta

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Largo

f

p

cresc.

mf

6 7 6 # 5 4 3 6 6 5 6

9

tr

tr

tr

b6 6 b5 b4 3 5 5 4 3 5 5 4 3

17

6 #3 6 7 6 7 #6 b6 7 #3 7 5 4 #3