

6 PRELUDES

(1895)

Alexander Skrjabin
(1872-1915)
Op. 13 Nr. 1

1 *Maestoso* ♩ = 66-63 *p*

6 *cresc.* *f* *p*

12 *cresc.* *f*

17 *p* *sotto voce*

3 MORCEAUX

(1905)

Etude

Op. 49 Nr. 1

♩ = 152

21

pp legg.

poco

mf

pp

6

poco

mf

pp

cresc. poco a poco

12

f

dim.

pp

18

23

mf

pp

lento

28

mf

pp

mf

2 POÈMES

(1914)

Op. 71 Nr. 1

43 Fantastique

p

5

9

f

sf *p cresc.*

15

mf *p cresc.*

21

poco sf *pp*

The musical score is written for piano and consists of five systems of music. The first system (measures 43-50) is marked 'Fantastique' and 'p'. The second system (measures 51-58) continues the 'p' dynamic. The third system (measures 59-66) features a 'f' dynamic and a 'sf' dynamic. The fourth system (measures 67-74) features a 'mf' dynamic and a 'p cresc.' dynamic. The fifth system (measures 75-82) features a 'poco sf' dynamic and a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and fingerings.