

ALL WOMAN

Words and Music by Lisa Stansfield, Ian Devaney and Andy Morris

♩ = 70





4





1. He's home a - gain_ from a - no - ther day, she
 (2.) stands_ there and lets the tears flow, tears
 (3.) holds_ her_ and hangs his head in shame, he

7





(Optional 8va)

smiles at him as he walks through the door_ She won - ders if it will
 that she's been hol - ding back so long. She won - ders where did all
 does - n't see her like he used to do. He's too wrapped up in work -

BEWITCHED

Words and Music by Richard Rodgers and Lorenz Hart

Freely, fairly fast

N.C. F/A D^b/A^b Gm⁷ C¹³ Fmaj⁹ Dm⁷

Af - ter one whole quar - ter bran - dy,

5 Gm⁷ C⁷ Fmaj⁹ D^b9^{b5} Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C

like a dai - sy I'm a - wake, with no bro - mo selt - zer han - dy, I don't ev - en

10 Fmaj⁷ Gm⁷ Am⁷ A^bm⁷ Gm⁷ C¹³ Fmaj⁹ Dm⁷ Gm⁷ C¹³

shake. Men are not a new sen - sa - tion, I've done pret - ty

14 Fmaj⁹ rit. D^b9^{b5} Gm⁷ C¹³ Fmaj⁹ Dm¹¹ Gm⁷

well, I think. But this half - pint im - i - ta - tion put me on the

CAN'T FIGHT THE MOONLIGHT

Words and Music by Diane Warren

Moderately slow ♩ = 98

mf

4

1. Un - der a lov - er's sky, gon - na be with you and no
 2. There's no es - cape from love, once the gen - tle breeze weaves

7

one's gon - na be a - round. If you think that you won't fall, we'll just wait
 its spell up - on your heart. No mat - ter what you think, it won't be