
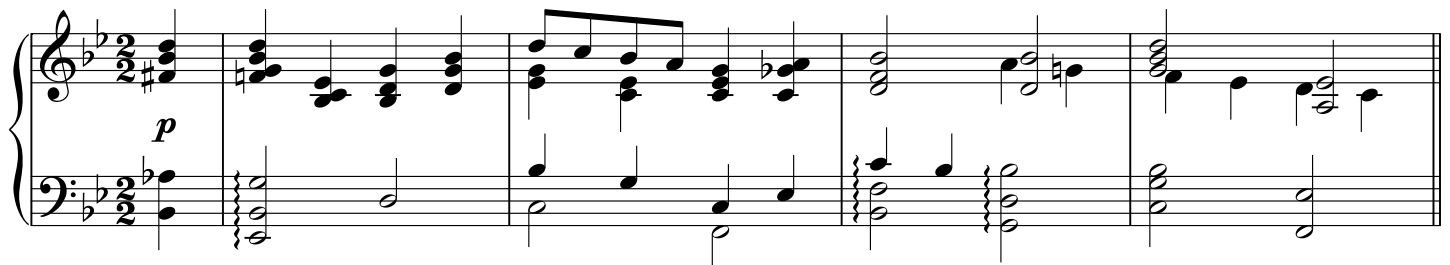


Have yourself a merry little Christmas

 piano accompaniment

Words and Music by Hugh Martin and Ralph Blane

Moderately



The first system of piano accompaniment is in 2/2 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

5



The second system includes a vocal line starting at measure 5. The lyrics are: "Christ - mas fu - ture is far a - way, Christ - mas past — is past." The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

9



The third system includes a vocal line starting at measure 9. The lyrics are: "Christ - mas pres - ent is here to - day, bring - ing joy that will last." The tempo marking *rit.* (ritardando) is placed above the final measure of the vocal line. The piano accompaniment concludes with a final chord.

13 slowly (in strict time)

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light, Next year all our

This system contains measures 13 through 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Have your - self a mer - ry lit - tle Christ - mas, let your heart be light, Next year all our".

18

trou - bles will be out of sight. _____ Have your - self a mer - ry lit - tle Christ - mas,

This system contains measures 18 through 22. The vocal line continues with a long note on "sight." followed by a rest, then resumes with "Have your - self a mer - ry lit - tle Christ - mas,". The piano accompaniment provides harmonic support.

23

make the Yule - tide gay, Next year all our trou - bles will be miles a - way. _____

This system contains measures 23 through 27. The vocal line continues with "make the Yule - tide gay, Next year all our trou - bles will be miles a - way." followed by a long note and a rest. The piano accompaniment continues with chords and moving lines.


28

— Once a - gain as in old - en days, hap - py gold - en days of yore.

mf *mp*

This system contains measures 28 through 32. The vocal line begins with a rest, then "Once a - gain as in old - en days, hap - py gold - en days of yore." The piano accompaniment starts with a *mf* dynamic and changes to *mp* in measure 29. The system concludes with a double bar line.

The little drummer boy

 piano accompaniment

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone

Moderately $\text{♩} = 55$

1. Come, they told me, pa -
2. Ba - by Je - su, pa -


5

- rum pum pum pum, _____
- rum pum pum pum, _____
Our new born King to see, pa -
I am a poor boy too, pa -

9

- rum pum pum pum, _____
- rum pum pum pum, _____
Our fin - est gifts we bring, pa -
I have no gift to bring, pa -

Mistletoe and wine

 piano accompaniment


Words and Music by Keith Strachan,
Jeremy Paul and Leslie Stewart

Easy relaxed tempo

1. The

child is a king, the car - oll - ers sing, the old is

Sussex carol (On Christmas night)

 piano accompaniment

Traditional

With sparkle!



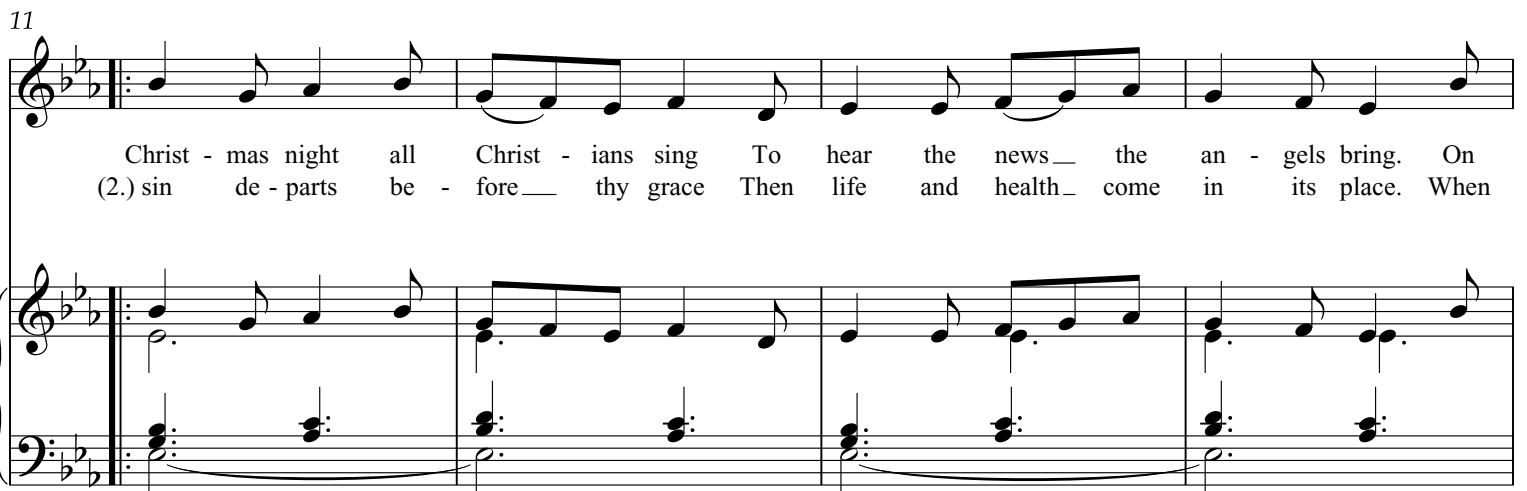
6



mf

1. On

11



Christ - mas night all Christ - ians sing To hear the news_ the an - gels bring. On
(2.) sin de - parts be - fore_ thy grace Then life and health_ come in its place. When