

Libretto by
MYFANWY PIPER
based on the short story by
THOMAS MANN

DEATH IN VENICE

(*Der Tod in Venedig*)

Music by
BENJAMIN BRITTEN
Op. 88

ACT I

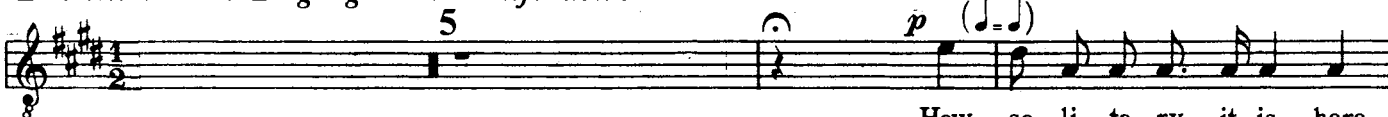
SCENE 1: Munich. *München.*

[8] Quietly *Tranquillo* ($\text{♩} = 56$)

He stops before the entrance to a cemetery.

Er bleibt vor dem Eingang eines Friedhofes stehen.

ASCHENBACH



How so - li - ta - ry it is here -
Wie ein - sam doch ist al - les hier -
rall. -

Asch.



the si - lent grave - yard, -
der stumme Fried - hof -

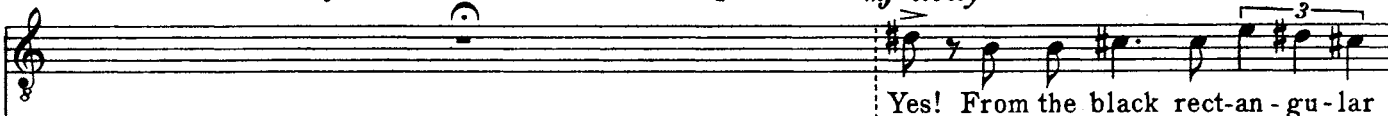
and the si - lent dead.
und der stumme Tod.

[9] notices the texts on the façade of the mortuary chapel.

Er bemerkt die Inschrift in der Fassade der Totenkapelle.

mf lively

Asch.

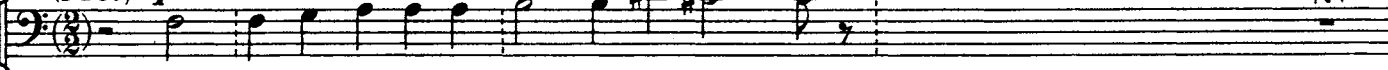


Yes! From the black rect - an - gu - lar
Ja! Aus dem schwar - zen, ek - ki - gen

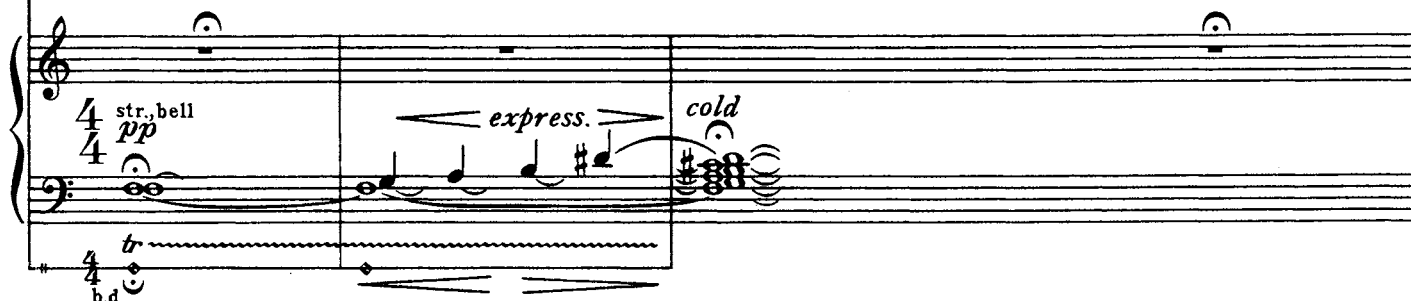
CHORUS
(off)

T. & B. unis.

($\text{♩} = 56$) *p solemn*

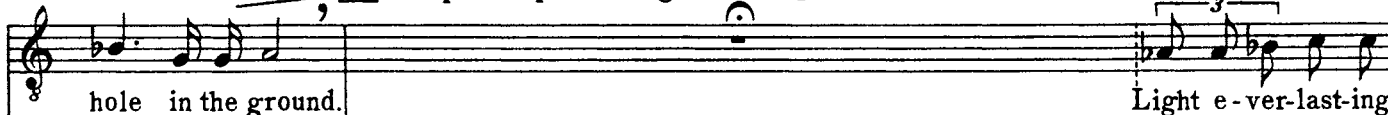


"They en - ter in - to the house of the Lord."
„Sie ge - hen ein in das Haus ih - res Herrn!“



[10] tempo as preceding come sopra

Asch.



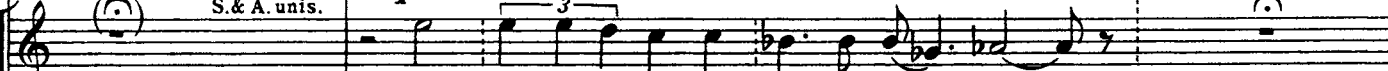
hole in the ground.
Loch in dem Grund.

Light e - ver - last - ing?
Licht der Er - kenntnis?

CHORUS
(off)

S. & A. unis.

p solemn



"May light e - ver - last - ing shine up - on - them."
„Mög' Licht der Er - kenntnis fal - len auf - sie!“



SCENE 14: The empty beach. *Der leere Strand.*

SCENE 15: The Hotel Barber's shop(ii). *Beim Coiffeur des Hauses (ii).*

SCENE 16: The last visit to Venice. *Der letzte Besuch in Venedig.*

SCENE 17: The departure. *Die Abreise.*

324 TADZIO slowly gets up as he is called.
Als er gerufen wird, steht TADZIO langsam auf.

Slower *Più lento*

2 voices

pp

S.A. CHORUS (off) S.A.

Ad - ziù

2 Solos *p*

(mm)

pp(perc.)

pp

vib.

p

4 voices *p*

S.A. CHORUS (off) S.A.

Ad - ziù,

2 Solos *mf*

mm

aa - oo - aa

the rest *f*

Ad - ziù,

aa - oo

p

mf

f

S.A. CHORUS (off) S.A.

Ad - ziù,

- aa aa - oo

mf

f

ff

mf

[illegible]

DE

[157] As before *Come sopra*

VOICE OF APOLLO

f freely

Musical score for "The Song of Apollo" by Franz Schubert. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line (Soprano), a piano accompaniment (Piano), and a cello/bass line (Cello/Bass). The vocal line begins with the lyrics "Love that Liebe, der" and is marked "VOICE OF APOLLO" and "f freely". The piano accompaniment includes a triplet of eighth notes and a section marked "pp" (pianissimo). The cello/bass line features a triplet of eighth notes and a section marked "mf" (mezzo-forte). The score is divided into measures by vertical bar lines.

Apollo

beau-ty cau-ses Is fren - zy god-in-spired, Near
 Schönheit Wirkung, ist gott - ge-woll-ter Wahn, nä