

*Oblique et coupant l'ombre un torrent éclatant
Ruisseau en flots d'or sur la dalle polie,
Où les atomes d'ambre au feu se miroitant
Mêlaient leur sarabande à la gymnopédie.¹*
J. P. Contamine de Latour (*Les Antiques*)

Gymnopédies

I

à Mademoiselle Jeanne de Bret

1888

Lent et douloureux

7

14

21

28

Sarabandes

I

1887

*Soudain s'ouvrit la Vue et les Mandits tombèrent
Hurlant et se beurtant en un lourd tourbillon;
Et quand ils furent seuls dans la nuit sans rayon,
Ils se virent tout Noirs. Alors ils blasphémèrent.¹*
J. P. Contamine de Latour (*La Perdition*)

The musical score for Sarabandes I consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (three flats). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, cresc., decresc.).

- System 1 (Measures 1-8):** Starts with a piano (p) dynamic. The melody in the treble staff is characterized by slurs and ties. The bass staff provides a harmonic accompaniment.
- System 2 (Measures 9-17):** Includes measures 9, 10, 11, 12, 13, 14, 15, and 16. Dynamics range from piano (p) to forte (f). Measure 17 is marked with [p].
- System 3 (Measures 18-26):** Includes measures 18, 19, 20, 21, 22, 23, 24, 25, and 26. Dynamics range from piano (p) to forte (f). Measure 18 is marked with *cresc.* and measure 20 with *f*.
- System 4 (Measures 27-35):** Includes measures 27, 28, 29, 30, 31, 32, 33, 34, and 35. Dynamics range from piano (p) to forte (f). Measure 27 is marked with *p* and measure 30 with *f*.
- System 5 (Measures 36-44):** Includes measures 36, 37, 38, 39, 40, 41, 42, 43, and 44. Dynamics range from piano (p) to forte (f). Measure 36 is marked with *f* and measure 38 with [p]. Measure 39 is marked with *cresc.* and measure 41 with *f*.

¹⁾ See Preface
Siehe Vorwort

Voyez

[p]

Ne pas trop manger

[f]

Bien

[p]