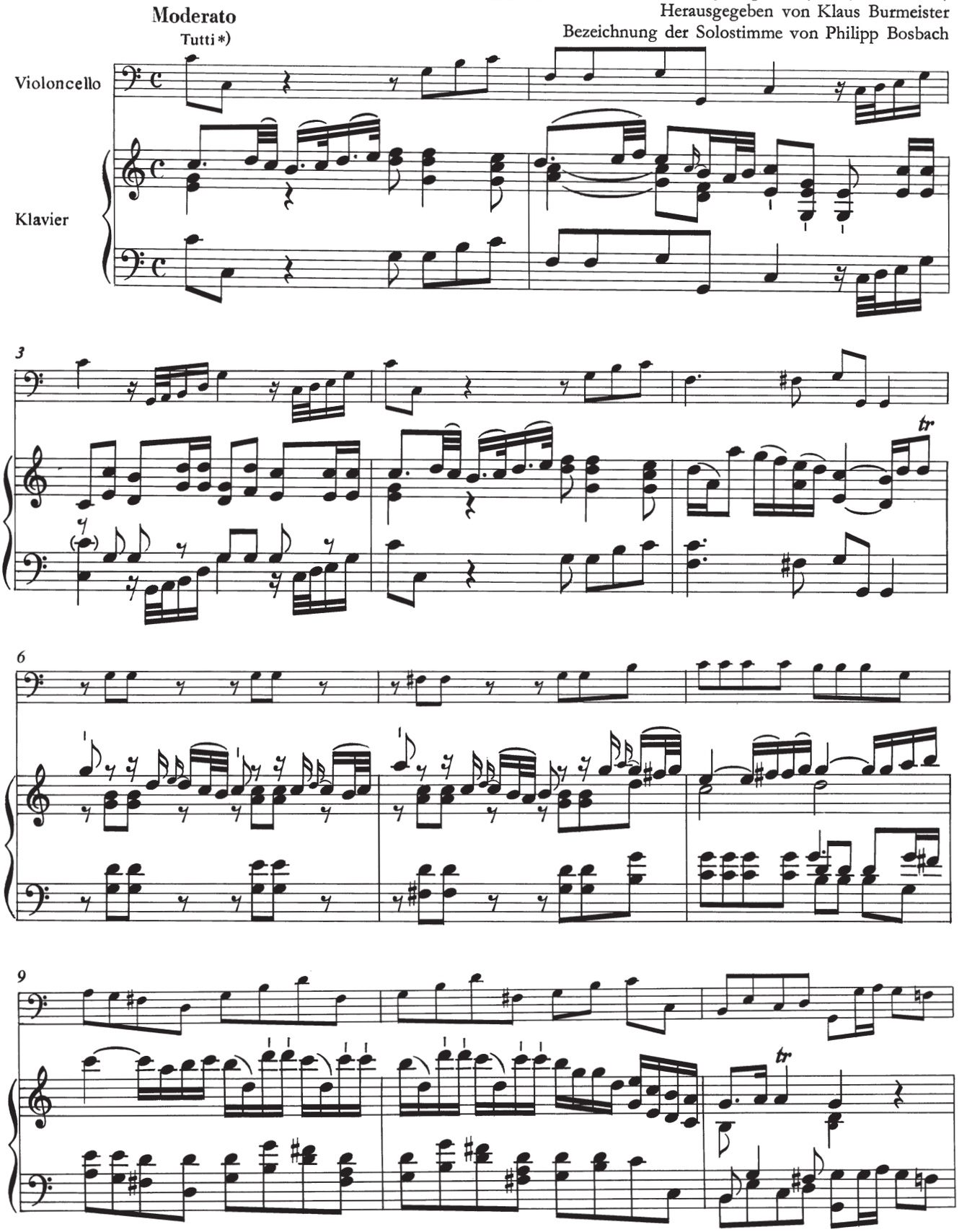
KONZERT C-DUR

für Violoncello und Orchester

Hob. VII b: 1

Joseph Haydn (1732-1809)
Herausgegeben von Klaus Burmeister
Bezeichnung der Solostimme von Philipp Bosbach



*) Bei Studien-Aufführungen mit Klavier sollte das Violoncello während der Tutti-Stellen pausieren.
In study performances with piano accompaniment the cello should remain silent during the tutti passages.

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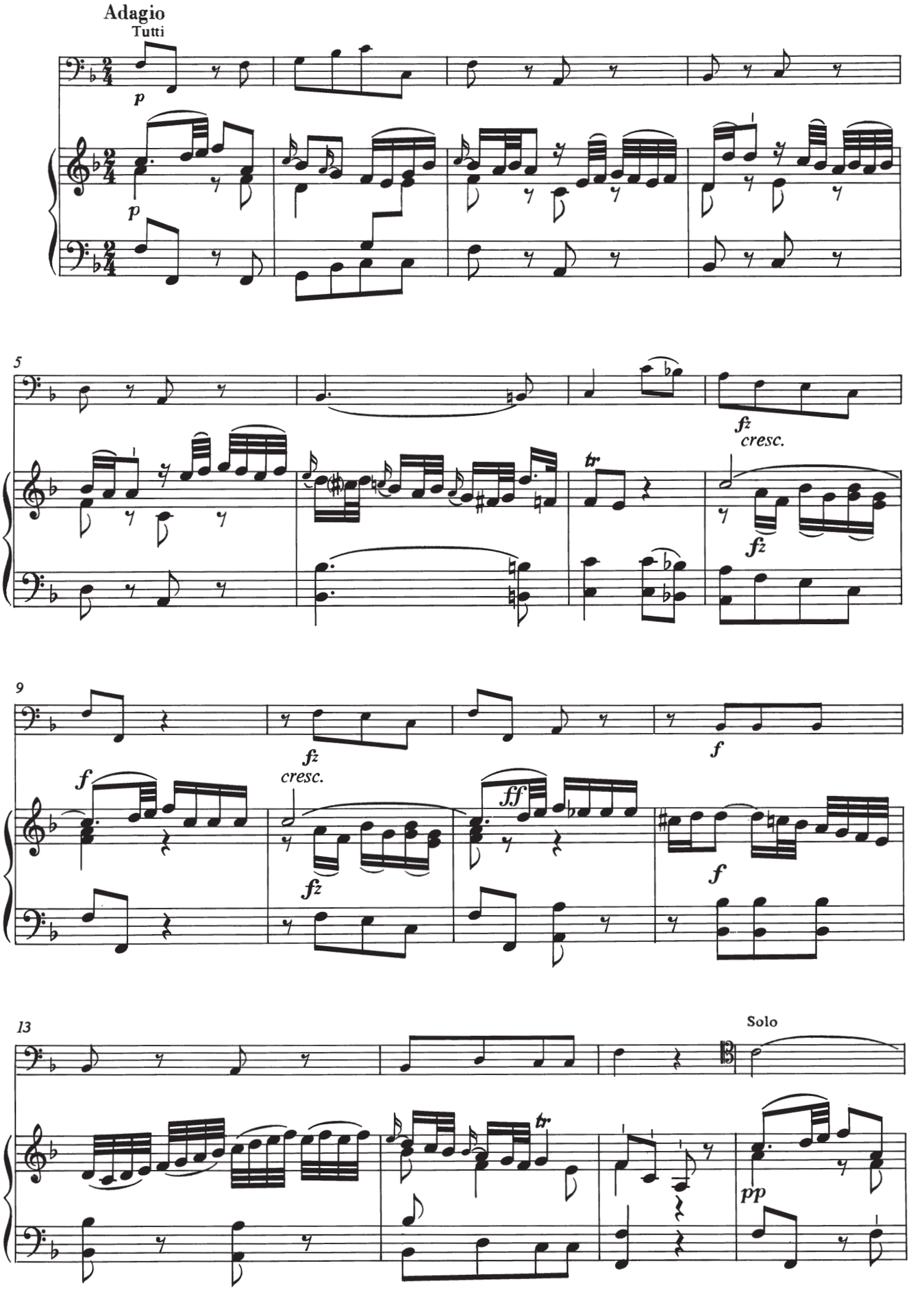
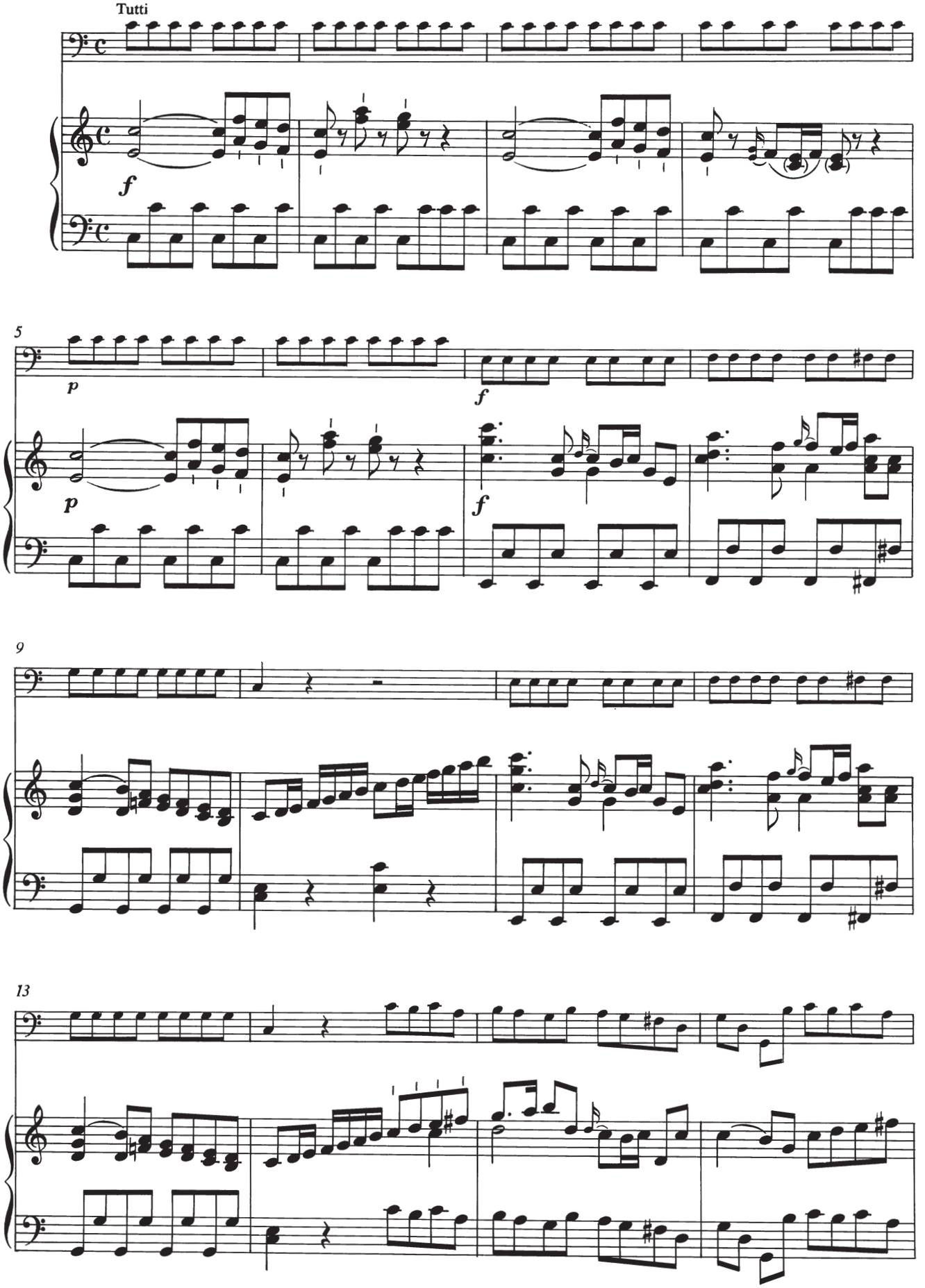

Adagio
Tutti
p
p
5
fz
cresc.
tr
fz
9
fz
f
f
cresc.
fz
ff
f
13
Solo
tr
pp

Finale

Allegro molto

Tutti