

THE COMPANY OF HEAVEN

PART ONE: BEFORE THE CREATION

Words selected by
R. Ellis Roberts
(1879-1953)

Music by
Benjamin Britten
(1913-1976)

I

Andante comodo

The musical score is written for piano and is divided into ten staves. The tempo is marked 'Andante comodo'. The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Starts with a piano (pp) dynamic. The right hand has a whole note chord, and the left hand has a half note chord. A timpani (timp.) part is indicated below the left hand.

Staff 2: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 3: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 4: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 5: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 6: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 7: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 8: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 9: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

Staff 10: Continues the piano accompaniment. The right hand has a half note chord, and the left hand has a half note chord. A piano (pp) dynamic is marked.

PART THREE: ANGELS IN COMMON LIFE AND AT OUR DEATH

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VI

Andante piacevole con moto

p espress.

Soprano solo: Hea-ven is here and the an-gels of

Soprano: -

Alto: -

Chorus: -

Tenor: -

Bass: -

(strings) *pp* *sim.* *cresc.* *dim.*

pp *mf* *espress.*

S solo: Heav'n. Hea-ven is here and the an-gels of

S: It is gi-ven to them to guard, guide, warn and con-duct us on earth;

A: It is gi-ven to them to guard, guide, warn and con-duct us on earth;

T: It is gi-ven to them to guard, guide, warn and con-duct us on earth;

B: It is gi-ven to them to guard, guide, warn and con-duct us on earth;

pp *cresc.*

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S solo: Heav'n, and the

S: *pp legato* Ma-ny winged, ma-ny eyed, *pp* *espress.* migh-ty

A: *pp legato* Ma-ny winged, *pp* *espress.* migh-ty

T: Ma-ny winged, migh-ty in lo(ve),

B: Ma-ny winged, in love,

mf *pp* (organ)

S solo
lu - ya, Al-le - lu - ya, Al-le - lu - ya, Al - le -

T solo
Al - le - lu - ya, Al-le - lu - ya, Al - le -

S
A
T
B

(mf) (arco) cresc. espress.

43 **Maestoso**

S solo
lu - ya!

T solo
lu - ya!

S
A
T
B

ff
O friends, in glad-ness let us sing, _____

ff
O friends, in glad-ness let us sing, _____

ff
O friends, in glad-ness let us sing, _____

ff
O friends, in glad-ness let us sing, _____

Maestoso

fz *f marc.* *ff*

(timp.)