

# PATIENCE.

## OVERTURE.

*Moderato.* ♩ = 66.

PIANO.

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a 'dolce' marking. The second system continues the melodic and harmonic development. The third system, marked with a section letter 'A', features a piano (*p*) dynamic and a more active bass line. The fourth system shows a variety of textures with chords and moving lines. The fifth system includes a fortissimo (*f*) dynamic followed by a decrescendo (*dim.*) and a piano (*p*) section. The sixth system concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with a sustained chord in the bass.

hap - py girl! Loved by a po - et!

PATIENCE. ANGELA.

Your par-don, la-dies. I in-trude up-on you. Nay, pret-ty child, come

PATIENCE.

hi-ther. Is it true That you have ne-ver loved? Most true in -

CHORUS. SOPRANI. CONTRALTI.

- deed. Most mar-vel-lous! And most de-plo-ra-ble!

*Attacca Song.*

*Andantino.* (♩ = 66.)

SOLO. SAPHIR.

they! Though so ex - cel - lent - ly wise, —

For a mo - ment mor - tal be, Deign to raise thy

pur - ple eyes From thy heart-drawn po - e - sy.

Twen - ty love-sick maid\_ens see— Each is kneel - ing on her

CHORUS of MAIDENS.

knee! Twen - ty love-sick maid\_ens see—