# Grade 4 Stage 1

B♭ major Up-beats Extending to top E♭

## **Rhythmic exercises**

Always practise the rhythmic exercises carefully before going on to the melodic exercises. There are different ways of doing these exercises:

- Your teacher (or a metronome) taps the lower line while you clap or tap the upper line.
- You tap the lower line with your foot and clap or tap the upper line with your hands.
- You tap one line with one hand and the other line with the other hand on a table top or any flat surface.
- You tap the lower line and sing the upper line.

Before you begin each exercise count two bars in – one out loud and one silently.



#### **Melodic exercises**

#### Set 1: Exploring B major and extending the range to top E

Play the scale and arpeggio from notation before you work through these exercises.



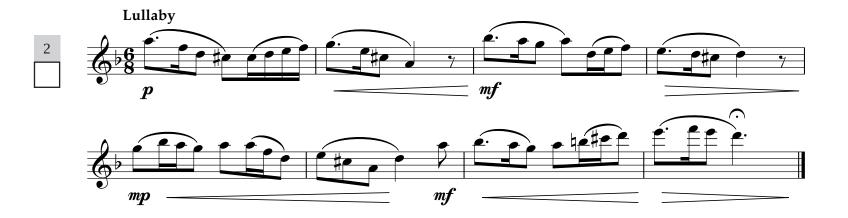
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### **Prepared pieces**

- **1** Look at all the rhythmic patterns. Do you understand them? Sensing a crotchet pulse, clap the rhythm of the piece.
- **2** What is the key? Play a two-octave scale in the key, thinking of the note names as you play them.
- **3** Find all the notes affected by the key signature and think of them in a different colour.
- **4** Play a D (the first note) and then hear the piece in your head as best you can.
- **5** How will you give the music character?



- 1 Look at this piece for half a minute. Do you know what it's going to sound like?
- **2** Can you find two bars with the same rhythm? Sensing the pulse, clap or tap the rhythm.
- **3** Play the arpeggio of the key. Can you find any arpeggio patterns in this piece?
- 4 Play an A (the first note) and then hear the piece in your head as best you can.
- **5** Why do you think there are so many dynamic markings in this piece?



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## Going solo!

Study each piece for about half a minute, then with the music out of sight, see how much you can remember about it.

