

Ni koralbearbejdelser for orgel
Neun Choralbearbeitungen für Orgel – Nine Organ Chorales

(Førsteutgave – Erstveröffentlichung – First Edition)

I

Edvard Grieg (1843-1907)

EG 185a

(8. Mai 1860)

[Mel.: Lobt Gott, ihr Christen alle gleich]

5

10

tr

V

[Mel.: Mein erst Gefühl sei Preis und Dank]

EG 185e
(4. Febr. 1861)

The musical score consists of three systems, each with three staves. The first system (measures 1-4) features a treble and bass staff for piano accompaniment, with a third staff below. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) concludes the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Syv fuger for orgel

Sieben Fugen für Orgel – Seven Fugues for Organ

(Førsteutgave – Erstveröffentlichung – First Edition)

Fuga a 2

C-Dur / C major

Edvard Grieg (1843-1907)

EG 186a

(23. Nov. 1861)

1. ^{*)}

8

15

23

31

tr

^{*)} Anm. des Herausgebers zu dieser und der folgenden Fuge: Auf zwei Manualen spielen, etwa gleich registriert oder Oberstimme etwas stärker.

Editor's note for this and next fugue: Play on two manuals with roughly same registration or with upper voice slightly emphasized.