

Symphony No. 101 in D major 'The Clock'

Second movement

Joseph Haydn

Andante

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
2 Horns in G
2 Trumpets in C
Timpani D & G
Violins I
Violins II
Violas
Cellos & Double Basses



7
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

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With a Little Help from My Friends

This song leads directly from the first song of the album, the title track, which aids the overall coherence of the album. It is sung by Ringo Starr, the drummer of the group.

Structure The song is structured in a typical manner:

Verse, Chorus
Verse, Chorus
Bridge/Middle 8
Verse, Chorus
Bridge
Chorus

Melody Partly due to Ringo Starr's technical limitations, the melody in this song is rather limited in range (see below). The verse and chorus differ in their lyrical content and the music reflects this:

Verse **Tense and questioning**
Melodic contour: rising and falling scalar 3rds.
Harmonic framework: falling 4ths.

Verse:

What would you think_ if I sang_ out of tune,_ would you stand_ up and walk_ out on me? _

Chorus **Confident and assured**
Melodic contour: an embellished single pitch.
Harmonic framework: falling 4ths but with a flattened leading note giving a 'relaxed' mixolydian feel.

Chorus:

Oh,_ I get by_ with a lit-tle help from my friends._ Mm, I get by_ with a lit-tle help from my friends._

Technology This track makes use of stereo, a relatively new concept. Ringo's voice is placed to the left of centre and the bass is to the right (this scheme would become common practice by 1970).

Hoedown

from 'Rodeo'

Aaron Copland

Allegro

Piccolo
Flutes I & II
Oboes I & II
Cor Anglais
Clarinets I & II in B \flat
Bass Clarinet in B \flat
Bassoons I & II
Horns in F I & II
Horns in F III & IV
Trumpet in B \flat I
Trumpets in B \flat II & III
Trombones I & II
Bass Trombone & Tuba
Timpani
Xylophone
Snare Drum & Wood Block
Cymbal & Bass Drum
Piano
Violins I & II
Violas
Cellos
Basses

Allegro

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