

THIS MUST BE THE PLACE

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♩ = 115

PIANO *pp*

D Em C D Em C D Em C

6 D Em C D Em C

11 D Em C D Em C D Em

16 C D Em C D Em C

21 D Em C D Em C

25 D Em C Em D Em C Em

The piano score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 115 beats per minute. The score is divided into six systems, each with a measure number (6, 11, 16, 21, 25) at the beginning. The first system starts with a piano (pp) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves. Chord symbols (D, Em, C) are placed above the staff to indicate the harmonic structure. The piece concludes with a final chord in the fifth system.

29 SOPRANO *mp*

ALTO *mp*

TENOR *mp*

BASS *mp*

Oo oo oo oo Oo

Oo oo oo oo Oo

Oo oo oo oo Oo

Oo oo oo oo Oo

D Em C Em D C 1. Em D 2. Em D

34 *mp*

Is where I want to be,

mp

Is where I want to be,

mf

Home is where I want to be, pick me up and turn me 'round... I feel

mp

Is where I want to be,

Em C Em D Em C Em D

38

born with a weak heart, The

born with a weak heart, The

numb, born with a weak heart, I guess I must be hav - in' fun. The

born with a weak heart, The

Em C Em D Em C Em

42

less we say a-bout it the bet - ter.

less we say a-bout it the bet - ter.

less we say a-bout it the bet - ter, make it up as we go a - long. The

less we say a-bout it the bet - ter.

D Em C Em D Em C Em D